

Dan's Papers

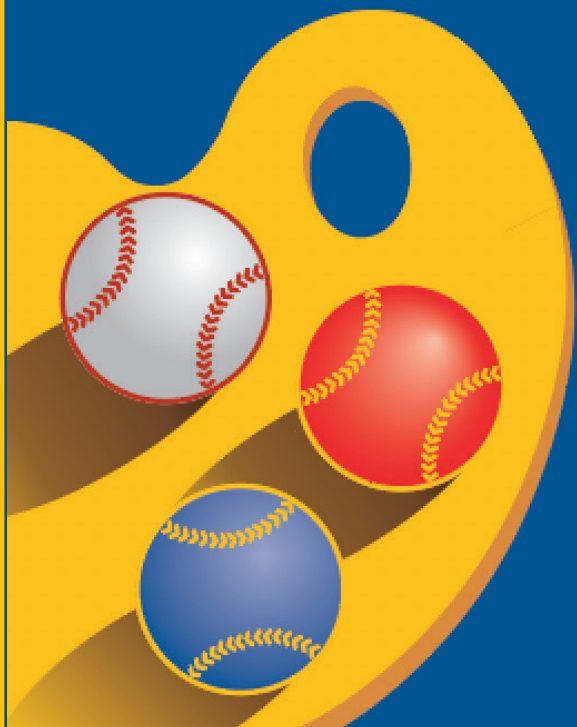
OFFICIAL PROGRAM

ARTISTS
WRITERS
CHARITY
SOFTBALL
GAME



SATURDAY
AUGUST 15

2 P.M.
Herrick Park



The Arthur Blaustein Trust proudly supports The 78th Annual Artists & Writers Charity Softball Game GO TEAMS!!



EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The East Hampton Artists & Writers Charity Softball Game is a 501(c3) and funds raised for this year's game will go to support: East End Hospice, The Eleanor Whitmore Early Childhood Learning Center, The Retreat, Phoenix House Wainscott Residential Services



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Welcome to the
78th Annual East
Hampton Artists
& Writers Charity
Softball Game!

For 78 years, this game has proven that a community can come together for something bigger than itself. What began in 1948 as a friendly contest between artists and writers has grown into one of the Hamptons' most enduring traditions—bringing together celebrities, athletes, business and community leaders, volunteers, and neighbors for one common purpose: helping those in need right here on the East End.

Every raffle entered, every donation made, and every cheer from the stands helps support four remarkable organizations that provide vital services to our community:

East End Hospice
Eleanor Whitmore Early Childhood Center
Phoenix House Academy of Wainscott
The Retreat

We're also proud to continue our

High School Scholarship Program, recognizing outstanding students pursuing journalism, visual and performing arts. Investing in the next generation is another way this game gives back to the community that has supported it for so many years.

We extend our heartfelt thanks to the Village of East Hampton, Mayor Jerry Larsen, our dedicated volunteers, generous sponsors, talented

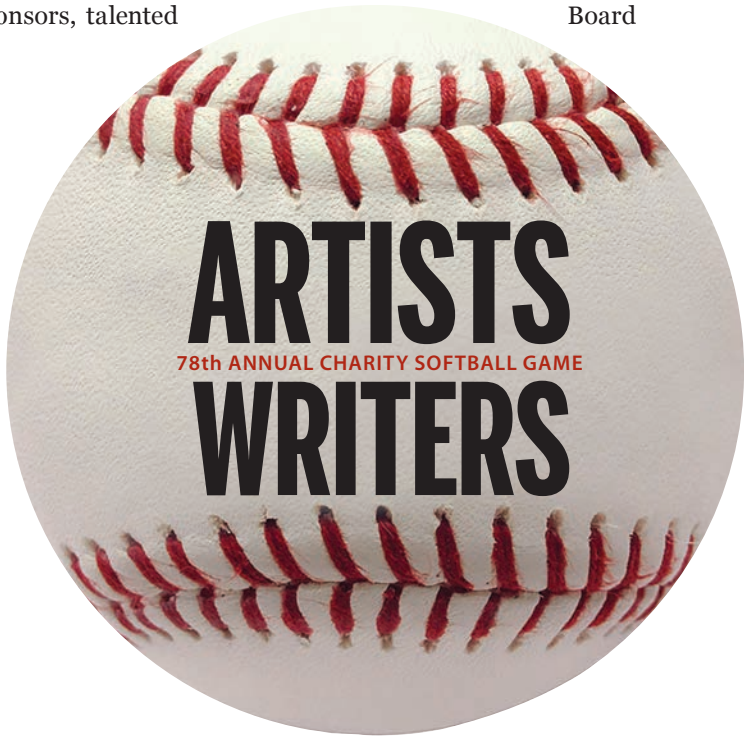
players, and loyal fans. Your commitment and generosity keep this remarkable tradition alive year after year.

Whether you're attending for the first time or returning as part of a family tradition, we're honored to have you with us.

Enjoy the day, celebrate our community, support our charities...

...and let's PLAY BALL!

—The Artists & Writers Board



CAN'T MAKE THE GAME?

You can **STILL** support the Game and our Charities:

East End Hospice

Eleanor Whitmore Early Childhood Center

Phoenix House Academy of Wainscott

The Retreat



awgame.org

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Game Through the Years



MIKE AND ALEX LUPICA



DAN RATTINER AND BLYTHE DANNER



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Charities Supported by the Artists & Writers Game

EAST END HOSPICE

East End Hospice is a New York State Certified Hospice, providing an individualized plan of care for patients, their families and loved ones throughout the difficult time of illness and loss in the comfort of their homes on the East End of Long Island. Since 1991, their team of skilled professionals and volunteers offer social, emotional, and spiritual support as well as pain and symptom control in a familiar and loving environment. No one is denied care due to the inability to pay. Their bereavement care services are offered throughout the East End community. The staff is extensively trained in grief therapy. East End Hospice also offers Camp Good Grief, a summer day-camp for children who have experienced a difficult loss. Camp Good Grief is a place where fun is mixed in with therapy, and skilled bereavement staff plan and lead each day intentionally with care.



THE RETREAT

The Retreat’s mission is to provide safety, shelter and support for victims of domestic abuse and to break the cycle of family violence. In pursuit of that mission, The Retreat offers a full range of residential and nonresidential services: 24/7 domestic violence hotline (631.329.2200), individual and family counseling, legal services and advocacy, violence prevention education, crime victim assistance, a comprehensive fatherhood program, self-sufficiency and financial literacy training programs, rental assistance, and batterer education. Through collaborations we support victims living with mental illness, developmental disabilities, in foster care, and in substance abuse treatment.



The Eleanor Whitmore Early Childhood Center

The Eleanor Whitmore Center, founded in 1969 as a Head Start organization, provides affordable high-quality education and childcare for 105 children ages 18 months to 4 years old from working families. More than 65% of the families we serve live in households of low/extremely low income. We are licensed by the New York State Office of Child & Family Services (OCFS) and are affiliated with the National Association for the Education of Young Children (NAEYC). The Center is open 10 hours each weekday, year-round. Our staff of certified teachers and caring assistants are bi-lingual and reflect the population we serve. We support the whole family through parent workshops, daily communication, and providing support and guidance in response to needs. We provided childcare during the pandemic for essential workers free of charge. We are so very grateful to the Artists & Writers Charity Softball game for their generous support over these many years. Thank you. CONGRATULATIONS ON 78 YEARS!



ELEANOR WHITEMORE
EARLY CHILDHOOD CENTER
BUILDING A FOUNDATION FOR LEARNING

PHOENIX HOUSE WAIN-SCOTT RESIDENTIAL SERVICES

Since 1967, Phoenix Houses of the New York Region have helped thousands of people overcome substance and alcohol abuse in order to lead healthy, productive and rewarding lives. We are committed to supporting individuals and families by providing a wide range of services, from residential and outpatient treatment to continuing care and recovery support. Our specialized services include treatment for people with co-occurring disorders; veterans, military personnel, and their families; and medication-assisted treatment, including buprenorphine and suboxone. We operate five residential and outpatient facilities across Long Island. Today’s proceeds benefit our East End facilities. Our residential facility in Wainscott serves young men, ages 18 to 30, who are struggling with drug or alcohol addiction. We provide assessment, individual and group counseling, seminars, treatment for substance abuse and/or co-occurring mental health problems, case management, and discharge planning. Our East Hampton Outpatient Program serves adults with substance use disorders that do not warrant residential treatment. In some cases, clients may join our program after successfully transitioning from a residential addiction treatment setting. The center offers a warm, compassionate environment that empowers clients in their recovery.



EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

A Brief History of The Game

What began as a laid-back summer afternoon among friends has blossomed into one of the Hamptons’ most beloved traditions. Now celebrating its 78th year, the legendary Artists & Writers Softball Game returns to Herrick Park in East Hampton on August 15, 2026, bringing together an unforgettable mix of creativity, community, and friendly competition.

Over the years, the roster has become a true who’s who of the East End. Actors, musicians, bestselling authors, publishers, television personalities, former presidents, senators, mayors—even a Supreme Court Justice—have all stepped up to the plate. But beyond the celebrity sightings, everyone comes together for the same reason: to support incredible local organizations including East End Hospice, The Retreat, the Eleanor Whitmore Early Childhood Center, and Phoenix House.

The game has never lost its hometown spirit. Expect hand-painted jerseys, hot dogs fresh off the grill, ice cream, lawn chairs, raffles, and plenty of laughs—all wrapped up in a festive summer atmosphere. A

suggested \$15 donation, along with the lively pre-game celebration the evening before, helps fund essential local services, from early childhood education and domestic violence support to hospice care and addiction recovery.

The tradition began back in 1948, when modernist sculptor Wilfrid Zogbaum invited friends to his front yard for a picnic that naturally evolved into a softball game. Among the first players were artistic legends including Franz Kline, Willem de Kooning, Jackson Pollock, and Joan Mitchell. Before long, literary icons like Barney Rosset of Grove Press and renowned art critic Harold Rosenberg joined the fun, turning the gathering into a spirited mix of sports, storytelling, food, drinks, and unforgettable camaraderie.

More than seven decades later, the Artists & Writers Softball Game remains a true East End institution—a one-of-a-kind celebration where art meets athletics, neighbors become teammates, and a summer afternoon of fun makes a lasting impact on the community.



FRANZ KLINE UP AT BAT



1975 ARTISTS AND WRITERS TEAMS



1950 FAN



THE WOMEN WRITERS



THE 1960 SPECTATORS



WALTER BERNARD AND JOE TORRE



GODFREY



EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Supporting the Next Generation of East End Creatives

The Artists & Writers Charity Softball Game has always been about more than a day of friendly competition. For nearly eight decades, the event has brought the East End community together to celebrate creativity, camaraderie, and giving back. While the game continues to raise vital funds for organizations such as East End Hospice, The Retreat, the Eleanor Whitmore Early Childhood Center, and Phoenix House, it is also creating new opportunities for the next generation.

2025 marked an exciting milestone as we introduced our first-ever scholarship awards for graduating seniors at East Hampton High School. We were proud to present three \$1,000 scholarships to deserving students, recognizing their talent, dedication, and promise.

The response to this inaugural program was so inspiring that last year we announced an exciting ex-



MAYA TAVERAS, THE 2025 SCHOLARSHIP WINNER

pansion. Beginning this year, we increased the scholarships to \$2,000—one in Journalism and one in Visual Arts—furthering our commitment to supporting young creatives as they pursue their educational and professional dreams.

These scholarships reflect the very spirit of the Artists & Writers Charity Softball Game: celebrating artistic expression, encouraging emerging talent, and investing in the future of our community.

We extend our heartfelt thanks to our sponsors and generous donors. Their unwavering support has made this scholarship program possible, and because of their generosity, we are able to grow this initiative and make an even greater impact on the lives of East Hampton's students.

As we look ahead, we're excited to continue this tradition of giving—both on and off the softball field—for many years to come.

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Shuggle

BY PAUL WINNUM

The hallway was long and narrow. Even in the dark light, I could see her figure approaching, with a steady lilting gait. There was an entrancing rhythm to it and her features grew more distinctive with every step closer.

I could tell now that she was stunningly beautiful with a self-assured air. As we were now almost upon each other, it happened. The shuggle!

In an effort to pass each other, we did that dance, that shuffle left and right, struggling to get by each other but locked in a trance of movement for a few seconds. How many times have I shuggled with others before – coming out of or going into an elevator, crossing a street, even shuggling with a pedestrian in a crosswalk when driving my car.

Yet, here I was, shuggling with maybe the most beautiful woman I had ever seen, much less within touching distance. I didn't want it to end. Usually, shuggles last only two steps. In fact, a shuggle requires at least two steps, simultaneously taken in the same direction. It is only broken when one lets the other make the third move, then moving in the opposite direction.

Our shuggle now had gone on for five moves. We smiled at and with each other after the third move. After the fourth, we both chuckled. Now, with the fifth shuggle, I wondered if she thought I was intentionally prolonging the shuggle.

Perhaps part of me was out of my awareness of course. Not wanting to erode any fondness she may have de-

veloped for me in our brief encounter, I purposely stopped my movement immediately before the possibility of her suspecting me of purposely shuggling with her entered her mind. SO DID SHE!

We both stopped shuggling at the exact same instant. We laughed out loud this time and felt this momentary physical/psychological sympathy much like when you are playing Rock, Paper, Scissors and both players put out Rock 5 times in a row. Or Scissors. Or Paper.

We were now, in the blink of an eye, engaged in a different choreography – a reverse shuggle. Who would make the first move? Who would break this momentary stalemate? Time seemed to stand still.

Neither of us moved for what felt like an eternity. Our eyes now were locked, in smiles – in a staring contest. We playfully kept the contest on for a few moments more, enjoying the brief escape from the routine of walking a path we had taken many times, from the trance of our inner thoughts, replacing that trance with another, unusually pleasant.

Starting to feel uncomfortable with the intimacy now, we both broke off our eye contact and looked down. Slowly, we both moved sideways around each other, in opposite directions, again perfectly synchronized. Several steps now down the hallway, I felt both elated to have had such a special shuggle with her and sad that the shuggle was over.

I had never shuggled so memorably before. To savor the memory, I looked back at her over my shoulder – only to see her turning to look back at me – at the exact same moment.

For more, check out theshuggle.com



FACE PAINTING



VICTORIA HILTON



MIKE LUPICA WITH THE FUTURE WRITERS



TOMMY JOHN SCHIAVONI, JULIE RATNER, KATHEE BURKE GONZALEZ

Mount Sinai South Nassau proudly supports the East Hampton Artists & Writers Charity Softball Game in its 78th year, and applauds its support of local charities

On behalf of the Advisory Board, Administration, and Medical Staff



| **WE FIND A WAY**



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For media inquiries and to reach medical experts during normal business hours, please call

Dana Sanneman, Damian Becker or Joe Calderone at 516-377-5370.

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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Action of the Game





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We follow the nationally recognized Creative Curriculum for infants, toddlers and pre-schoolers.



AFFORDABLE CHILDCARE

10 hours a day, 5 days a week, 12 months a year: our fees are among the lowest in Suffolk County.







The first 5 years matter most.

ELEANOR WHITMORE
EARLY CHILDHOOD CENTER
ewecc.org



DONOR SUPPORT

As a non-profit organization, we depend on fundraising to keep fees affordable and provide scholarships.




3,099
CALLS
Responders answered nearly 3,099 hotline calls, averaging more than 9 calls each day.


13,996
SERVICES
Legal advocates provided 13,996 services, with 808 court escorts, nearly doubling the services in 2024.


701
WORKSHOPS
Educators taught 701 workshops on healthy relationships in schools and the community to 15,336 individuals.


4,938
NIGHTS
Provided 4,938 nights of emergency shelter -- 2,378 were children and 2,560 were adults.


PATHWAYS TO PEACE:
2025 IN REVIEW


88
INDIVIDUALS
88 individuals moved towards financial wellness, with a total of 972 services.


3,600
SESSIONS
Adults, children, families and groups received 3,600 counseling sessions.


ALL AGAINST ABUSE.ORG

**RENEWING HOPE
REBUILDING LIVES**

The Retreat creates **safety, healing, and hope** for those affected by domestic violence, sexual assault, and human trafficking, while working every day to prevent and **break the cycle of violence.**


Support Our Work

**Join Us - October 8, 2026
The Retreat's Golf Outing
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Learn More!

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Charities



CHRISSY MICHNE AND A FELLOW VOLUNTEER



THE RETREAT VOLUNTEERS



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THE 2025 VOLUNTEERS



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Honored to be a part
of this beloved softball game.
Thank you Artists and Writers
for always hitting it out of the park
for your local charities.

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



WRITERS



ARTISTS

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

TEAMS	1	2	3	4	5	6	7	8	9	10	TOTAL

ARTISTS

Andrei Lloyd, Photographer
Charles Herzfeld, Producer
Clayton Calvert, Photographer
DJ Chef, Celebrity Chef/Actor
Eddie McCarthy, Musician
Edmund Hollander, Landscape Architect
Eric Bamberger
Jeff Bandman
Joe Pallister, Actor
John Alexander, Artist
John Andrulis, Photographer
Jonathan Schenk
Joseph Sopiak, Landscape Architect and Designer
Leif Hope, Manager / Artist
Leila Pinto, Artist
Lori Singer, Actress/Producer/Musician
Michael Dougherty, Actor
Parker Calvert, Photographer
Ron Noy, Team Doctor/Painter
Robert Tuchman, Host of Entrepreneur’s How Success Happens podcast
Ronnelle Riley, Manager/Architect
Sara Balint
Sonja Morgan, Real Housewives of New York City
Stu Sleppin, Film/ Video Producer
Victoria Hilton
Walter Bernard, Graphic Design/Painter
William Quigley, Artist

WRITERS

Abby Russell, Writer
Alec Sokolow, Screenwriter -
Alex Lupica, Writer
Ann Liguori, Sports News Reporter/Producer
Ben Goldberger, Executive Editor/ Time
Bill Evans, Meteorologist
Chris Vaccaro, Journalist
Coerte Felske, Author
Dan Tannenbaum, Writer
Daniel Pulick, Professor and Author
David A. Adelman, Writer
David Andrews, Writer
David Bernstein, Writer
Elise Trucks, Writer
Elizabeth Vespe, Writer
Eric Gertler, Author
Erik Sherman, Author
Erika Katz, Writer
Gabrielle Bluestone, Writer
Jay Cardiello, Writer
John Avlon, Journalist
Jonathan Lemire, Journalist
Joe Lemire, Writer
Joe Scarborough, TV Host
Katie Couric, News Personality
Ken Auletta, Manager / Author- Hollywood Ending:
Harvey Weinstein and the Culture of Silence
Leslie Morgan Steiner, NYT Author
Lizabeth Zindel Wells
Lou Bernardi, Writer
Mary Giuliani, Author
Mike Lupica, Sportswriter /Novelist
Paul Winum, Writer
Rob Levi, Screenwriter
Steve Brill
Teddy Jones, Author
Walter Isaacson
Zack Greenburg

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Commentary on the Artists Writers Game 1973

BY DAN RATTINER

Every summer, a baseball game is held on the baseball diamond behind the A&P in East Hampton between the “artists” and the “writers.” This may seem like some sort of a joke, but actually there are so many well-known artists in the Hamptons, and so many well-known writers, that this game is usually a good place to go to view celebrities. In the past few years, it has been possible to watch a number of very famous people strike out or bumble balls around the infield, trying to do something they have never been trained to do. Coming to mind are such “writers” and “artists” as Woody Allen, Abbie Hoffman, Gwen Verdon and Dustin Hoffman. I have this wonderful memory of Abbie Hoffman successfully stealing second base.

One of the most puzzling aspects of the Writers'-Artists' game, and the game is always held for charity, is that the writers always win. I mean, this would not be unusual if the game had only been held three times with three victories for the writers, but the game has taken place since 1968, and since that time, the results have been as follows:

1968: Writers 20, Artists 2

1969: Writers 16, Artists 2

1970: Writers 8, Artists 6

1971: Writers 11, Artists 6

1972: Writers 7, Artists 5

1973: Writers 13, Artists 12

I think you can see this is a very disturbing situation. In all these years, with some of the greatest minds in the country participating in or watching the annual game, nobody has ever been able to come up with an adequate explanation for the writers unusual superiority in this sport.

This year's baseball game was held on the Sunday of Labor Day weekend, a sunny day but a chilly one, with the first hint of the autumn weather already in the air. There were about three or four hundred people on hand to watch this



HOW DAN'S PAPERS COVERED THE GAME IN 1973

game – a small crowd by usual standards – and some people attributed it to the fact that it was already the end of the summer, that the starch was out of it, and the people already had their minds elsewhere, namely on the melancholy trip back to the City. I don't know. That could be the case.

Anyway, the scene consisted of a sandlot baseball field with a hurricane fence backstop, ten rows of wooden stands behind home plate, a bunch of swings and seesaws for the children, and an outfield that goes off and merges into a football field in one direction and a tennis court in the other. There is a large maple tree on the foul side of the first base line, but if you hit a fly ball in the air over first base, you'll undoubtedly hit a limb. Also, on the foul side of the third base line, off in left field, is the paved-over and fenced-in parking lot of the A&P. Towering foul balls on the left side invariably fall in this lot, necessitating a considerable wait for the ball.

It was into these homey and rather pleasant circumstances that I arrived for the game about five minutes before game time. Now, in

previous years, I have been used as something of a reserve for the writers' team. I am hardly a famous writer, although I could be considered an aspiring one.

Furthermore, I hardly ever play baseball anymore, considering it a lot if I might swing a bat twice in the course of a year. My fielding is legendary for its absence, and when I am put in as a substitute late in the game, I generally manage to get myself located at second base, a position that rarely gets any action, and which is safely hidden behind the towering form of the pitcher. It is from this vantage point that I can usually watch in peace while the writers complete the annual trounce of the artists.

I should have known that something was amiss when I went up to the man in charge of the writers (one hates to call him or anyone else a manager of this fracas), Willie Morris.

"You are starting," Willie said. "You're playing third base."

"Third base? That's the hottest position in the entire game!"

"That's right."

"I can't play third base. Let me

play second base."

"We already have someone on second base."

"But I'll drop everything if I play third base. Get somebody else."

Willie Morris looked me up and down.

"Give it a try," he said.

It occurred to me briefly that Willie Morris might have thought of me as a young ringer, a wiry super-athlete put in to handle the hot corner of third base. But that couldn't possibly be the case. I am now thirty-five, my hair is greying, and I move with the grace of, say, what shall I say? Be kind. No. There had to be another reason I was being asked to play third base, and I thought I knew what it was.

After six years, the writers were going to be giving greater scheme of things.

Now here is a story I fully intend to tell my grandchildren.

After my anguishing conversation with Willie Morris, I looked over toward third base and saw our starting first baseman bending over to tie his sneaker, pending the start of the game. He was Eugene McCarthy, the man who had run for President of the United States in 1968, and who now wore rumpled pants with a little split in the back that widened when he bent over.

"Mr. McCarthy," I said, trotting over. "I'm your third baseman. I haven't thrown a baseball from third to first in eight years. When we get out in the field, I'd appreciate it if you could throw me a few ground balls so I could throw the ball from third to first."

For the benefit of those unfamiliar with the game of baseball, I should say that the hard part of playing third base is being hit very hard and very frequent ground balls, and then having to throw them accurately across the field to first base. I was now suggesting to the Presidential Candidate that we might practice this exercise a little bit.

"Right," Mr. McCarthy said.

On first base, he tossed me a few

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

slow ground balls through the infield grass, and I threw them accurately to him at first. He then threw me one I had to run a little bit for, and, overconfident, I grabbed it, made a complete 350 degree turn, and threw the ball twenty feet straight up. It made a graceful arc and came down on the head of a man who had just sold a Jackson Pollack to an Australian museum for two million dollars. Ben Heller rubbed his head. Eugene McCarthy scowled at me. Pitcher George Plimpton scowled at me. Peter Maas, author of "Serpico," frowned at me from second base. I smiled wanly. That's the story.

The game began, and it quickly became apparent that I was correct in my second observation. I was a weak link at third base. I booted a ground ball, and there were runners on first and second. Another ball was hit to shortstop, and I ran to third base to try and stop the art director of New York Magazine who was coming in standing up. But the throw to me was wild, and he went

in to score. There were other people out there, also pawns in the greater scheme of things. By the end of the second inning, the writers were behind by four to nothing, and looking like they might get a lot worse.

"We've got to start spring training earlier next year," Willie Morris kept saying, referring to the fact that most of the players had just met about twenty minutes earlier.

One bright spot in the batting for the writers team, though, turned out to be Eugene McCarthy. Here he was, a man of about fifty, with iron-grey hair and distinguished features. A former Senator from Minnesota, he was now an editor for a New York publishing firm. He'd stand there at the plate, wiggling the bat and wherever that first pitch was, he'd smack it far into the air down the left field line. His first time at bat, he hit a scorching double, and his second time up, in the third inning, he scored the writers' only run.

On that occasion, he hit five tow-

ering foul balls down the third base line in a row before connecting one fair.

"Gene is aiming a little more to the left than he usually does," the announcer said over the loud speaker.

In the fifth inning, Gene McCarthy hit another single, and then was taken out for a pinch runner on first base. Keeping in mind there has been much debate about whether McCarthy will be a candidate in 1976, the announcer came up with another gem.

"McCarthy won't run," he shouted gleefully as Gene was led away.

If they elected presidents on their batting ability, there would be no doubt about Gene McCarthy. Now that's not such a bad criteria, is it?

The game wore on, and the writers, indeed, got worse. By the time it ended, with the sun low in the sky behind right field, the writers were behind by ten to one. During the last of that inning, a man in tennis clothes wandered across the left

field lawn, a position I had been delegated to by this time.

"Who is winning," he smiled.

"The artists, ten to one."

He stopped as if struck by lightning. "NO!" he said.

After the game was over, and before everyone had adjourned to MOON Restaurant for a free beer party, there was considerable speculation about the collapse of the writers as a baseball team. Through it all, I kept thinking it was really Watergate that did it. The writers had burned themselves scribbling and typing away through the long months of the Watergate scandal. And what had the artists done through all this time? Nothing, that's what. While the writers were on the front line, the artists were back there in the woods in their studios, painting leisurely away, stretching canvas, mixing paint. Ignoring the problems of the world, and drinking Gatorade. They were as lean as hounds' teeth when the big game came. And no doubt about

THE ARTISTS & WRITERS GAME THANK

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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Reflection on the Game of the Year

BY GABRIELLE BLUESTONE

There’s no other way to say it except that in August 2022, I witnessed a miracle. I was there, I saw it with my own two eyes, and while I’m not sure exactly what it all means, it sure was exciting. Up to that point, it had not been a good day for the writers. Things started off grim, and got even more demoralizing from there. Inning after inning with no runs while the artists practically trotted around the bases. By the time everything changed, the only small mercy was that the game was almost over. Only one inning to go until the post-game happy hour, an activity historically favored by both artists and writers. The writers were trailing the art-

ists by a dismal 18-2 by the time they stepped up to bat at the bottom of the ninth. And then something strange started to happen. The writers started to win. And they did not stop winning. Pitch after pitch, cranked across the field. Suddenly the score was 18-10. With no outs. What crowd was left went nuts. And so did the players. Things, frankly, devolved into chaos. (Dan Rattiner recalls a 10-year-old appearing out of nowhere to pop a single before disappearing into the late afternoon haze.) I recall there was a lot of yelling, both at the players and the refs. But to everyone’s astonishment, the writers kept it going. To really ramp up the drama — writers, am I right? — we’d racked



GABRIELLE BLUESTONE UP AT BAT

up two outs and were trailing 18-17 when the final batter stepped up. With the bases loaded, it had truly become anyone’s game. And then it was over. The final batter had popped a double, bringing the game to a final 19-18. I’m not saying the writers are divinely entitled. That’s not for me to say. And besides, there’s a simple,

scientific explanation: the writers simply played better, at least for the 20 ecstatic minutes that counted. That’s not a personal opinion, just the facts. But it is kind of a curious twist that the final batter that day turned out to be Josh Franklin, the rabbi from the Jewish Center of the Hamptons. You really can’t write this stuff.



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Abrams, Dan	Burns, Brian	Fischl, Eric	Icahn, Carl	Lupica, Alex
Aiello, Danny	Burns, Ed	Flavin, Dan	Irving , John	Lyons, Ben
Albert, Calvin	Caglioti, Victor	Fleming, Bridget	Irving, Clifford	Lyons, Jeffrey
Alda, Alan	Calvert, Clayton	Foster, Katrina	Isaacson, Walter	Lyons, Marty
Alexander, John	Calvert, Parker	Fox, Connie	Jackowski, Ed	Maas, Peter
Allen, Woody	Cane, Michael	Franco, John	Jackson, Anne	Malone, Andy
Alden, Jay	Cardiello, Jay	Franke, Linda Bird	Jackson, Curie	Marca-Relli, Conrad
Andrulis, John	Carpentier, Ralph	Freundlich, Bart	Jagger, Bianca	Marciano, Sal
Angel, Johnny	Casey, Whitney	Friedan, Betty	Javer, Harry	Margenau, Eric
Anson, Robert Sam	Castagna, Lawrence	Friedman, Andy	Jennings, Peter	Margolick, David
Anthony	Castelli, Leo	Friedman, Leon	Johansen, Chris	Marnell, Cat
Arrick, Larry	Cavett, Dick	Gasby, Dan	Johnson, John	Marrero, Frank
Asinof, Eliot	Cedering, Siv	Geiser, David	Johnson, Lester	Martell, Ralph
Atlas, Nancy	Cestaro, Pete	Gelman, Michael	Johnson, Richard	Matsuoka, Lynn
Aubert, Claude	Chamberlain, John	George, Linda	Jones, James	Matthiessen, Peter
Auletta, Ken	Charles, Josh	Gertler, Eric	Jones, Teddy	Mauser, Brett
Aurthur, Robert Alan	Chase, Chevy	Giglio, Keith	Jones, Ted	McCarthy, Eddie
Bacall, Lauren	Cherry, Herman	Gikofsky, Irv	Kahn, Roger	McCarthy, Eugene
Baer, David	Christensen, Carol	Gilbert, Rod	Kalfus, Bruce	McEneaney, Kevin
Balaban, Bob	Christensen, Dan	Giuliani, Mary	Kanovitz, Howard	McInerney, Jay
Baldwin, Alec	Citron, Casper	Giuliani, Rudy	Kantar, Fred	McMullan, Jim
Baldwin, Billy	Clinton, Bill	Goldberg, Ben	Kassimir, Remy	McSweeney, Leah
Baldwin, Stephen	Clohessy, Robert	Goldstein, Mike	Katini	Meers, Zak
Bamberger, Eric	Clohessy, Tom	Gordon, C Leonard	Katz, Carissa	Meizlik, Jeffrey
Bandman, Jeff	Cohn, Sam	Gottlieb, Adolph	Katz, Erika	Merchant, Larry
Basaldua, Carlos	Coleman, John	Graver, Fred	Kelley, Nancy	Middleton, Ron
Bastore, Bill	Collage, Bill	Graves, Jack	Kelly, Keith	Miller, Leslie
Belafonte, David	Commoner, Barry	Green, Adolph	Kelly, Ray	Minetree, Harry
Bello, Gregg	Compton, Sara	Green, Mark	Kempton, Murray	Minetree, Lee
Bellow, Saul	Conner, John	Green, Jordan	Kennedy, Scott Hamilton	Minoff, Lee
Benson, Elaine	Cook, Peter	Greenburg, Dan	King, William	Mitchell, Joan
Berliner, Uri	Cooney, Gerry	Greenburg, Harold	Kitt, Eartha	Montemaro, Matthew
Bernard, Stephen	Corey, Lance	Greenburg, Zack O'Malley	Klemensrud, Judith	Montoya, Carlos
Bernard, Walter	Corman, Avery	Greene, Gael	Kline, Franz	Morgan, Sonja
Bernstein, Carl	Cornett, Leanza	Greene, Balcomb	Koppelman, Brian	Morris, Kyle
Bernstein, David	Couric, Katie	Griffin, Ted	Kroll, Boris	Morris, Willie
Berra, Dale	Crawford, Cindy	Grove, Elaine	Kroll, Eric	Moses, Harry
Berra, Yogi	Davis, Kristin	Gurney, Ellamae	Kuhn, Marvin	Moynihan, Daniel
Berry, Conor	Davis, Paul	Gwathmey, Bob	Kuntz, Doug	Mr. G
Beucher, David	Dawidoff, Nicholas	Gwathmey, Charles	Lack, Andrew	Myers, David
Birch, Pat	de Kooning, Elaine	Hall, Shima	LaGrasso, Tom	Nahem, Edward Tyler
Bishop, Tim	de Kooning, Willem J	Hagan, Mark	Landfield, Ronnie	Neely, Mary Connor
Blaustein, Arthur	de Lesseps, Countess LuAnn	Halpern, Nate	Lane, Randall	Neele, Kathy
Bleckner, Ross	Della Femina, Jerry	Hamburg, Joan	Lane, Stewart	Newfield, Jack
Bleier, Ed	Deutsch, Donny	Hamburg, Skip	Larsen, Chief	Newport, John Paul
Blinken, David	Di Pietro, Jay	Hamill, Pete	Larson, Gera	Noy, Ron
Blue, Dylan	Dine, Jim	Hannibal, Ed	Lassaw, Ibram	O'Connell, Jerry
Blue, Russell	DiSunno, Nicole	Hanson, Taylor	Lauer, Matt	O'Conner, Meredith
Bluestone, Gabrielle	Doctorow, EL	Harrington, Douglas	Lawrence, Dennis	O'Donnell, Lawrence
Bluhm, Norman	Dougherty, Mike	Harris, Chris	Lawrence, Josh	O'Donnell, Sean
Bogatz, David	Dohanos, Peter	Hartford Falcons	Lear, Norman	O'Malley, Susan
Borgenicht, Grace	Dowd, Jack	Heller, Ben	Leger, Phoebe	Oreck, Sandy
Borish, Peter	Dr. Ruth	Heller, Joe	Lemire, Jonathan	Otter, Jack
Boyle, Peter	Dufficy, Pat	Heller, Woodie	Lemire, Joe	Pally, Adam
Bracco, Lorraine	Dunne, Griffin	Henry, Sherrye	Leo, Jackie	Paluck, David
Brackettes, Raybestos	Durham, Bill	Hersch, Charles	Leo, John	Papa, Juliet
Bradlee, Ben	Duswalt, Dennis	Herzfeld, Charles	Leventhal, Rick	Parker, Ray
Bradlee, Ben Jr.	Duvall, Camille	Herzog, Arthur	Levi, Robert	Patricof, Jamie
Brady, James	East Hampton Girls Softball	Hilding, Roy	Leyritz, Jim	Pavia, Phillip
Brandes, Fred	Ebersole, Christine	Hilford, Jeff	Lieber, Jerry	Paxton, Tom
Brandt, Warren	Eftimiades, Maria	Hilton, Victoria aka John Graham	Liguori, Ann	Pearce, David
Breen, Mike	Elliot, Andrea	Hoffman, Abbie	Linden, Eugene	Pele
Breyer, Stephen	Elmaleh, Victor	Hoffman, Dustin	Lindgren, Hugo	Pellman, Michael
Brinkley, Christie	Ernst, Eric	Hofmann, Bill	Lipton, James	Perlman, Joel
Broderick, Matthew	Ernst, Jimmy	Hoglund, Rudy	Lloyd, Andre	Perrine, Steve
Brooks, James	Evans, Bill	Hollander, Ed	Lombardo, Antonio	Petersen, Eric
Brown, Larry	Fabricant, Florence	Holmes, Carlton	London, Chris	Pfeifer, Bonnie
Brown, Ted	Feiffer, Jules	Hope, Leif	Longmire, John	Pfund, Brian
Brukenfeld, Richard	Feith, Tracy	Hope, Nisse	Lowe, Richard	Philbin, Regis
Burke, Mike	Feuerstein, Mark	Hren, Kim	Lupica, Mike	

CONTINUED ON P.24

ALUMNI PLAYERS

CONTINUED FROM P.23

Pierce, Charles
Pinto, Vanessa
Pinto, Leila
Plimpton, George
Podd, Roger
Pollack, Sy
Pollikoff, Max
Pollock, Jackson
Pollack, Ruth
Positano, Rick
Pottinger, Stan
Powers, Bill
Powers, Patsy
Praino, Joe
Prisco, Geoff
Prohaska, Ray
Pulick, Dan
Quigley, William
Quinn, Lonnie
Randall, Tony
Rangel, Charles
Rattiner, Dan
Rattiner, David
Reeve, Christopher
Reeves, Richard
Reginato, Peter
Rembar, Charles
Remnick, David
Rennert, Peter
Reno, Jean

Richardson, Bill
Richardson, Ham
Rickenbach, Paul
Riley, Ronnette
Ringo, Susan
Rivers, Larry
Rizzie, Dan
Robards, Sam
Rock, Tom
Rocks, Burt
Rohatyn, Felix
Romance, Lance
Romo III, Thomas
Rose, Charlie
Rosenberg, Harold
Rosenblatt, Roger
Rosenquist, Jim
Rosenthal, Randall
Rosenthal, Tony
Rosset, Barney
Ruehl, Mercedes
Russell, Abby
Safir, Michael
Saget, Jessica
Salomon, James
Salter, James
Sander, Ludwig
Sawaya, Nathan
Scanlon, John
Schanker, Louis
Scheer, Judy
Scheider, Brenda Siemer

Scheider, Roy
Schenk, Jonathan
Schisgal, Murray
Schroer, Hal
Schulman, Nev
Schultz, Lori
Severin, Jay
Shalala, Donna
Shanzer, Beverly
Shaw, Adam
Shaw, Irwin
Sheed, Wilfrid
Sheehy, Gail
Sherr, Lynn
Sherman, Erik
Shevack, Brett
Shnayerson, Michael
Silverman, Scott
Simon, Neil
Simon, Paul
Singer, Lori
Sleppin, Stu
Slivka, David
Smith, B
Sokolow, Alec
Sokolow, Diane
Sokolow, Mel
Sokolow, Sam
Solomen, Rick
Solomon, Mike
Solomon, Syd
Sopiak, Joe

Sorkin, Andrew Ross
Southern, Terry
Stafford, John
Starnger, Helga
Stein, Ronnie
Steiner, Leslie Morgan
Stewart, Martha
Stokes, Carl
Stolz, Kim
Stone, Peter
Straehan, Bruce
Strasser, Lia
Stringer, Howard
Strong, Billy
Strongin, Ted
Sugar, Bert
Suna, Michelle
Sweeney, DB
Teitelbaum, Stan
Tennenbaum, Silvia
Tibus, Tim
Tivnan, Edward
Tomasiegycz, Clara Beth
Trakis, Lou
Trucks, Elise
Tuchman, Robert
Underdown, Rebecca
Vaderpols, Miriam
Veenema, Kendall
Vespe, Elizabeth
Verdon, Gwen
Vicente, Esteban

Vila, Benito
Vish, Corrine
Vonnegut, Kurt
Walker, Wesley
Wallach, Eli
Wallick, James
Ward, Joan
Weber, Bruce
Weinstein, Joseph
Weinstein, Mark
Welden, Dan
White, Willard
Whitney, Casey
Wiese, Richard
Wilder, Joe
Wilkerson, Edward
Wilson, Paula
Winum, Paul
Wojtusiak, Ray
Wolfe, Tom
Wood, Peter
Woodward, Bob
Wragge, Chris
Yulin, Harris
Zacks, Lew
Zapata, Domingo
Ziegel, Vic
Zinzenkco, Dave
Zogbaum, Wilfrid
Zucker, Jeff
Zuckerman, Mort
Xie, Jerry

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