

*Dan's Papers*

# 2022 OFFICIAL PROGRAM

EAST HAMPTON

# ARTISTS

74th ANNUAL CHARITY SOFTBALL GAME

# WRITERS

**SATURDAY, AUGUST 20, 2022** | 12PM Batting Practice | 2PM Game

**HERRICK PARK, EAST HAMPTON**

For the benefit of: East End Hospice | Eleanor Whitmore Early Childhood Center | The Retreat | Phoenix House Wainscott Residential Services

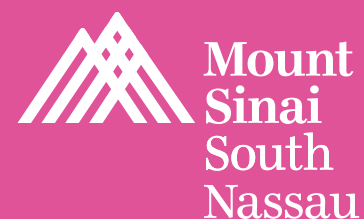
**AWGAME.ORG**

# Mount Sinai South Nassau proudly supports the East Hampton Artists & Writers Charity Softball Game in its 74<sup>th</sup> year, and applauds its support of local charities

On behalf of the Board of Directors, Administration and Medical Staff



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



THE EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME IS A 501(C3) AND FUNDS RAISED FOR THIS YEAR’S GAME WILL GO TO SUPPORT: EAST END HOSPICE, THE ELEANOR WHITMORE EARLY CHILDHOOD LEARNING CENTER, THE RETREAT, PHOENIX HOUSE WAINSCOTT RESIDENTIAL SERVICES

THE EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME BOARD

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Katini Yamaoka

7TH INNING STRETCH

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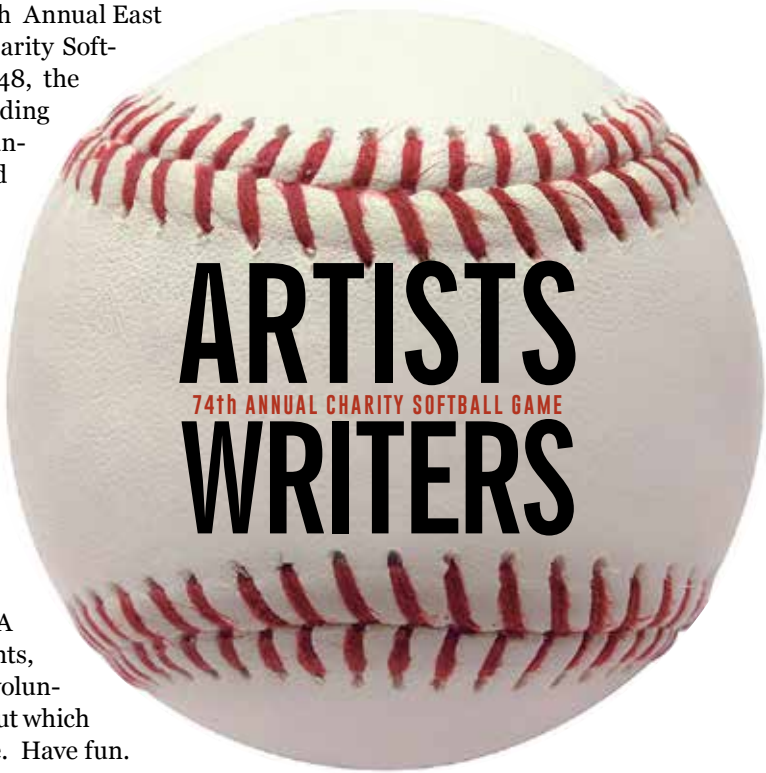
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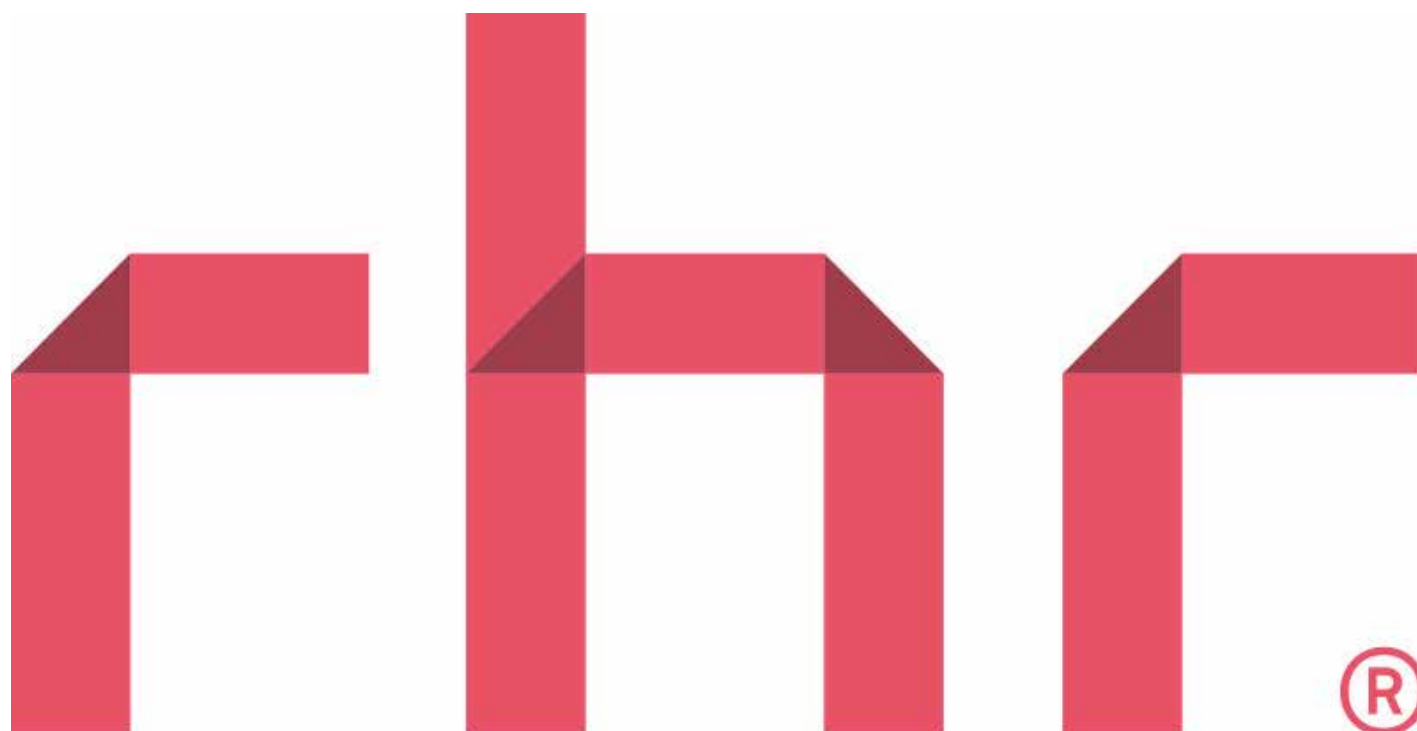
From the Board of Directors

Thank you all for attending the 74th Annual East Hampton Artists and Writers Charity Softball Game. Since its inception in 1948, the game has remained dedicated to building a community of artists, writers, volunteers, and celebrities who are focused on providing a helping hand to those in need on the East End of Long Island. As the longest-running charity event in our area, we welcome the opportunity to come together each year to create a festive, and inclusive game that thrives on the fun spirit of competition and benefits the advancement of local non-profits providing vital human services to our community.

Many thanks to Mayor Larsen and the Village of East Hampton for their support in making the game happen. A huge thank you to all of our participants, artists, writers, sponsors, donors, volunteers and attendees, all of whom without which this year's game would not be possible. Have fun. Be safe. Give generously.



Congratulations  
to  
74 years  
of playing



*“Paul Winum and RHR International are proud to sponsor the 2022 Artists & Writers Charity Softball Game benefiting The Retreat, Phoenix House Wainscott Residential Services, East End Hospice, and the Eleanor Whitmore Early Childhood Center.”*

## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME

## Charities Supported by The Artists &amp; Writers Game

**EAST END HOSPICE**

is a New York State Certified Hospice, providing an individualized plan of care for patients, their families and loved ones throughout the difficult time of illness and loss in the comfort of their homes on the East End of Long Island. Since 1991, their team of skilled professionals and volunteers offer social, emotional, and spiritual support as well as pain and symptom control in a familiar and loving environment. No one is denied care due to the inability to pay. Their bereavement care services are offered throughout the East End community. The staff is extensively trained in grief therapy. East End Hospice also offers Camp Good Grief, a summer day-camp for children who have experienced a difficult loss. Camp Good Grief is a place where fun is mixed in with therapy, and skilled bereavement staff plan and lead each day intentionally with care.



**ELEANOR WHITMORE  
EARLY CHILDHOOD CENTER**  
BUILDING A FOUNDATION FOR LEARNING

**THE ELEANOR WHITMORE EARLY CHILDHOOD CENTER** is a private, not-for-profit center of excellence for early childhood education, caring for children 18 months to five years old – the most accelerated period of social, emotional, physical and intellectual growth and language acquisition. We are the only resource for working families in East Hampton, providing both all-day child care and high-quality early education in a safe, nurturing environment, 5 days a week, 10 hours a day, 12 months a year. We follow a research-based curriculum focused on the development of social-emotional skills created in partnership with the Yale Child Study Center, SUNY Old Westbury and the Devereaux Center for Resilient Children. To learn more go to ewecc.org and watch our video.



**THE RETREAT'S** mission is to provide safety, shelter and support for victims of domestic abuse and to break the cycle of family violence. In pursuit of that mission, The Retreat offers a full range of residential and nonresidential services: 24/7 domestic violence hotline (631.329.2200), individual and family counseling, legal services and advocacy, violence prevention education, crime victim assistance, a comprehensive fatherhood program, self-sufficiency and financial literacy training programs, rental assistance, and batterer education. Through collaborations we support victims living with mental illness, developmental disabilities, in foster care, and in substance abuse treatment.



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Since 1967, Phoenix Houses of the New York Region have helped thousands of people overcome substance and alcohol abuse in order to lead healthy, productive and rewarding lives. We are committed to supporting individuals and families by providing a wide range of services, from residential and outpatient treatment to continuing care and recovery support. Our specialized services include treatment for people with co-occurring disorders; veterans, military personnel, and their families; and medication-assisted treatment, including buprenorphine and suboxone. We operate five residential and outpatient facilities across Long Island. Today's proceeds benefit our East End facilities. Our residential facility in Wainscott serves young men, ages 18 to 30, who are struggling with drug or alcohol addiction. We provide assessment, individual and group counseling, seminars, treatment for substance abuse and/or co-occurring mental health problems, case management, and discharge planning. Our East Hampton Outpatient Program serves adults with substance use disorders that do not warrant residential treatment. In some cases, clients may join our program after successfully transitioning from a residential addiction treatment setting. The center offers a warm, compassionate environment that empowers clients in their recovery.



## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME

# Don't Take Me Out To The Ballgame!

*The best way to draw future fans—and players—to the Artists & Writers Game*

BY ZACK O'MALLEY GREENBURG

**Y**ou never want to make the final out of a ballgame. You really never want to make the final out of a ballgame on the basepaths. And you really, really never want to make the final out of a ballgame, on the basepaths, when one of your teammates is bestselling author, award winning journalist and softball firebrand Mike Lupica.

I learned this last summer when, after smacking a single to keep the Writers' hopes alive, I committed a game-ending baserunning blunder. Immediately, I ran over to the emotional leader of our squad to apologize for the miscue, wondering aloud what the hell I'd been thinking. And Mike began to wonder aloud, too, with similar phraseology. But before he could elaborate, Carl Bernstein swooped in and gave me a pat on the back, saying something to the effect of: "Never mind him!"

Softball, after all, is a family affair. Carl and my father have an ex-wife in common—the late, great writer Nora Ephron—whom I encountered as a toddler at the Candy Kitchen in Bridgehampton, immediately concluding she was also my ex-mom. My actual mom and dad, Suzanne O'Malley and Dan Greenburg, both authors as well, were once regulars at the game.

In May, I became a father myself.



RILEY GREENBURG HAS ALREADY HAD ENOUGH SOFTBALL HIJINKS FOR ONE SUMMER

PHOTO: DANIELLE LA ROCCO

And I can't wait to share my love of softball with my daughter, Riley. That's why I'm not bringing her to the game this year.

You see, I'm pretty sure the reason I became obsessed with sports is that nobody made me play. I remember briefly detesting baseball when some cousins tried to force me into a game with them when I was five or six. But my parents never pushed me like that, and I gravitated toward playing ball as a result. The theme continued through my adult life.

When I first joined Forbes as a summer intern, the softball team's captain ignored me for a couple of seasons; a decade-and-a-half later, we're still playing together for the Capitalist Tools in the New York Media Softball League. Out east, spending the third Saturday of every August in my twenties relegated—ironically—to pinch-running duties on Ken Auletta's squad only stimulated my appetite to play more Artists & Writers softball in my thirties.

My career as a scribe followed a similar arc. Growing up, my author parents never seemed to want me to join the family business. They've since informed me that, when I was an infant, they'd sidle up to my crib and whisper the word "Arbitrage!" Something tells me they weren't trying to prompt their only child to become a business writer.

I suppose it's human nature, for some of us anyway, to do the opposite of what we're told—or, at least, to gravitate toward things we aren't forced to do. Hence the decision to refrain from bringing Riley to the Artists & Writers Game this year (also, it's really hot). I won't push her to play softball as she gets older, either—let her make that call.

And I'm also quite sure I won't push her to follow in my professional footsteps, though that sounds like a sure-fire way to end up with a third-generation Artists & Writers Game player in the family. Just go easy on her, ok Mike Lupica?

*Zack O'Malley Greenburg is the author of four books, including the Jay-Z biography *Empire State of Mind*. His byline has appeared in the *New York Times*, *Washington Post*, *Rolling Stone*, *Sports Illustrated* and *Vanity Fair*. A former *Forbes* senior editor, he's now a Knight-Bagehot fellow at Columbia. Read his latest at [www.zogblog.com](http://www.zogblog.com).*



TWO GENERATIONS OF GREENBURG BOYS AT THE 2016 ARTISTS & WRITERS GAME.



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**1010 WINS is a longtime  
supporter of the teams that  
hit it out of the park  
for the community they serve.**

**Go Artists & Writers!**

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## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME

# An Artist and a Writer Joins the Game

## *The Famed Artists and Writers Softball Game Gets Some New Blood*



ALEX SALL, FORMER PRESIDENT BILL CLINTON, AND MOSHEH OINOUNOU

BY JULIE WALKER

Is Mosheh Oinounou an Artist or a Writer? He spent his life as a TV journalist, so some say he could be either, but he was recruited by the writers, he's playing for their team and more importantly, that's what he considers himself.

"I'm sure the print writers would not consider everything we do in TV writing, but there really is an art to television writing," he says. "Especially when I was running the CBS Evening News, we were trying to fit in the world into 20 minutes and to do that in a tight and comprehensive way, you really discover the importance of every word."

This is Oinounou's second year playing in the venerable game. The 40-year-old, who grew up in Chicago rooting for the Cubs, but now lives in New York City and spends time at his mother-in-law's Hampton Bays home, was asked to join the team by a writer friend. He liked it so much that he wanted to keep coming back. Considered a newbie on the team, Oinounou admits to not seeing much time on the field last year and honestly not remembering a lot of it, except his team captain calling him up from the makeshift dugout on the ballfield be-

hind the Stop & Shop in East Hampton.

"Ken Auletta was kind of like, OK, we'll throw you in. So I pinch hit."

"For who?" I asked.

"I don't remember," said Oinounou with a laugh.

As an Emmy, Murrow and Webby Award-winning journalist, he's used to being thrown into things, having covered some of the biggest stories of our life, starting with the September 11, 2001 terrorist attacks. Oinounou was a George Washington University student studying politics, communications and writing for the school newspaper when he was sent to report on the hijacked plane that crashed into the Pentagon.

"I was suddenly riding my bike as close as I could get to the White House and the Pentagon," he recalls. "I was hooked, being able to tell these stories to a larger audience and being able to explain confusing complex things."

That helped shape his future along with internships at ABC and Fox News. After that, he got a job at Fox News Sunday and an assignment on the 2018 campaign team covering John McCain. From there, it was onto foreign news coverage for Bloomberg and then CBS News. That's where he went from the morning show with Gayle King to help

launch CBSN and finally executive produce CBS Evening News.

"It was always my dream from a very young age," he says. "I remember there was a TV show in the early '90s called Murphy Brown and I remember saying that's what I want to do when I grow up."

In 2019 he left CBS to start his own media consulting company, Mo Digital, and a year later, Mo News, which curates news on social media. That was something he founded during the pandemic after helping friends and family understand COVID. He began answering all their virus-related questions as well as other people's via Instagram live. That grew to include other topics and led him to expand Mo News even further.

"I recognize we live in a time when trust in media and trust in journalism has never been lower, at least not in the modern era," he says. "And I think that people have a right to question the news information they are getting. Our biases should be challenged on a day-to-day basis. Unfortunately, we've now come to a point where people don't trust basic information."

There is a saying the late U.S. Senator Daniel Patrick Moynihan helped popularize, "Everyone is entitled to his own opinion, but not to his own facts." This,

in a roundabout way, brings us back to whether or not Oinounou should be considered an artist or a writer. Long gone are the days when it was simply Willem de Kooning, Jackson Pollock, Franz Kline, and Joan Mitchell playing ball on the lawn. That was decades ago. Oinounou posits and while traditions exist and continue to be relative, the game, like the world and the news business, has evolved a lot.

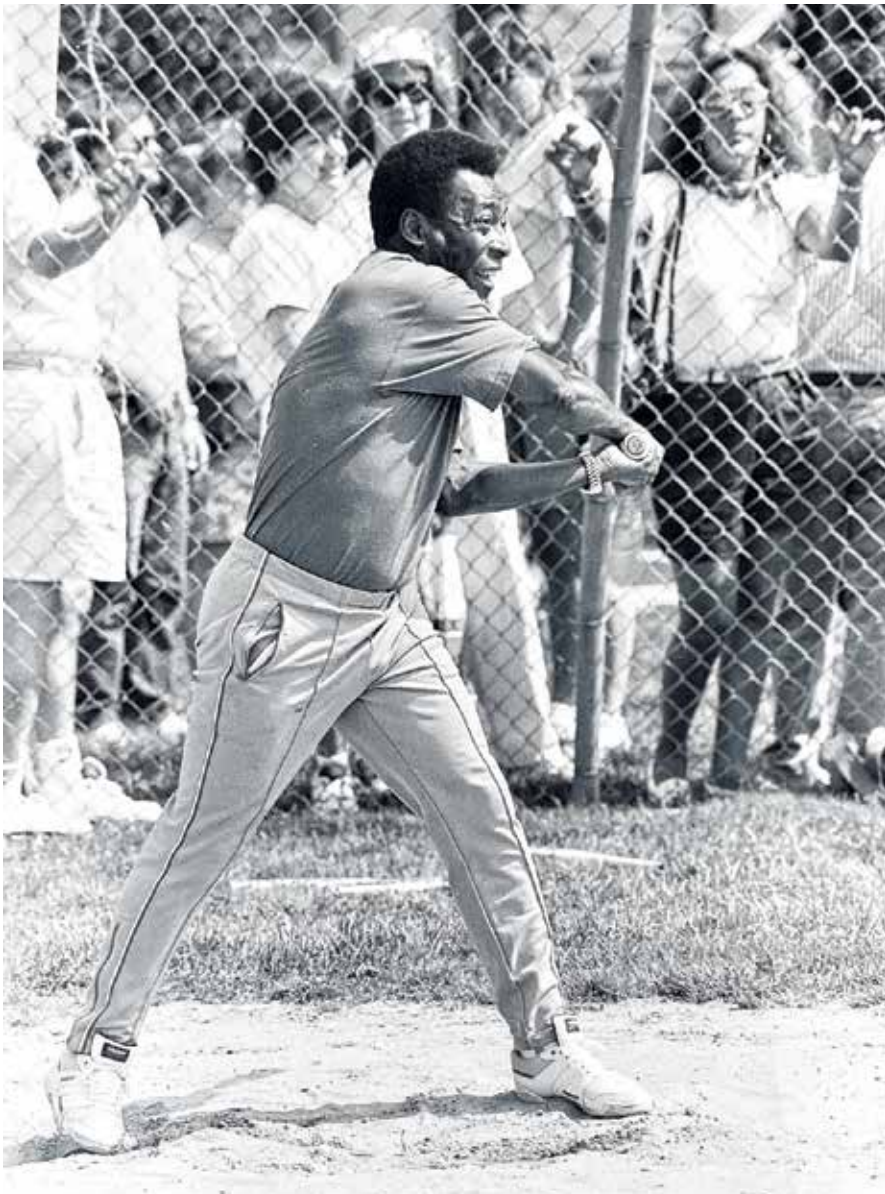
"I think what matters more than trying to pigeonhole people into specific categories is the larger goal of the game the larger opportunity to connect with creators, whether it be people who are creating things, whether it be art, whether it be written, whether it be both and to play this game to benefit a good cause," says Oinounou.

Follow Oinounou on Instagram and Twitter @mosheh

Julie Walker is an award-winning journalist and a correspondent for The AP. She covers breaking news and general assignment stories and can also be heard reporting on 1010 WINS. She is on the Board of the Deadline Club/Society of Professional Journalists and the past president of the New York Association of Black Journalists. Follow her @jwalkreporter



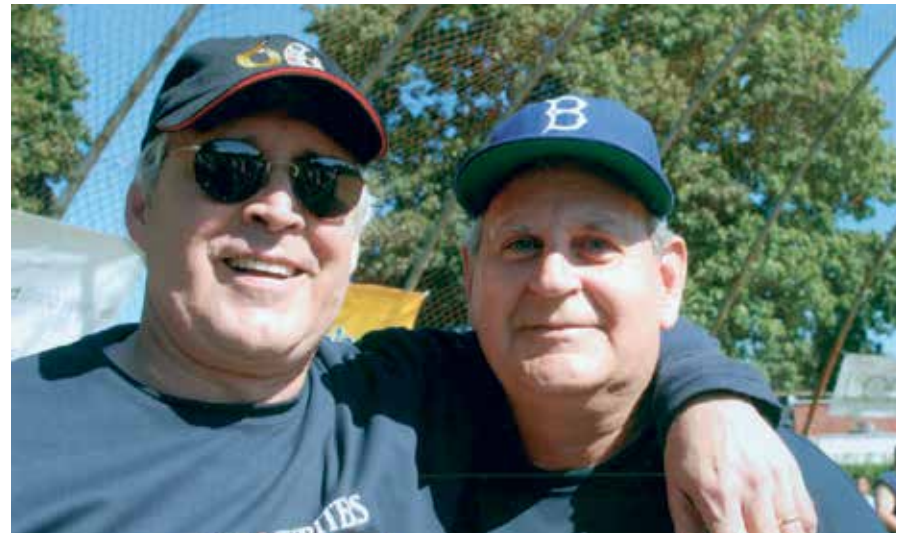
## EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



PELE



MORT ZUCKERMAN AND JOE SOPIACK



CHEVY CHASE AND JEFF MEIZLIK



ADAM PALLY AND SON



GEORGE PLIMPTON



JAMES LIPTON

# A Brief History of the Game

BY JULIE WALKER

This game has modest and lighthearted beginnings starting from 1948. It has since evolved into one of the longest running charitable events in the Hamptons, helping to fund local East End charities. Some consider it a rite of passage of the who's who in the Hamptons to play in the game.

The first artists to play the game included Franz

Kline, Willem de Kooning, Philip Pavia, Jackson Pollock, and Joan Mitchell. Everyone brought a dish. Some brought drinks. Two writers joined the picnic, Barney Rosset and art critic Harold Rosenberg. It all took place in Wilfrid Zogbaum's front yard. The artists moved to the East End for many reasons, including enjoying the great north light, which reminded them of (Cezanne's) South of France. They talked about art, gossiped, ate, drank, and shared camaraderie.

They recalled a glorious time; the war was over and more work by the artists was shown in New York galleries. Some were successful in sales and reputation. Some drank too much. Most were just young artists anxious to be part of the emerging art scene.

Writers joined the artists in the '60's and '70's including Irwin Shaw, Willie Morris, James Jones, Jimmy Ernst and Carl Stokes. Then came the mayor of Cleveland, who was among the group that expanded to include politicians, actors, musicians, publishers, editors and television personalities. Now the game has included former presidents, governors, mayors, senators and a Supreme Court justice.



## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME



# Katini Yamaoka to Sing National Anthem

BY RONNETTE RILEY

**B**orn to a Japanese mother and Ghanaian father, Katini is a global artist who is fluent in three languages and has traveled the world performing for organizations such as Forbes and the United Nations. Her love for music unfolded in jazz and has deeply influenced her tone and technique.

Alongside her musical career, Katini is the founder of Katini Skin, a natural luxury skincare company that is committed to a responsible and sustainable path. Through her holistic upbringing in Australia, Katini has always been passionate about natural beauty and health. Her vision caught on quickly, and within weeks of her February 2022 launch, her products became available at Saks Fifth Avenue and Bergdorf Goodman.

Last year we had the pleasure of having Katini join the Artist and Writers Charity Softball Game. This year we are thrilled to have her back to sing the National Anthem and play for the Artist's team!

## How did you get involved in the game?

I was invited to play in the game by Zack Greenburg whom I met during the 2019 Forbes 30 Under 30 Global summit in Israel.

## What did you do in the game in 2021?

It was the first time in a while I stepped foot on a softball field! It was so much fun to energize the crowd

singing the classic "Take Me Out To The Ball Game", and then play in the 7th in.

## How did you play?

I was thrilled to hit the ball pretty hard, but the ball was caught out!

## I remember seeing a blur run by me, and it was you. Tell me, how is it that you run so fast?

Haha, thank you! I was a sprinter in high school. There came a time when I was spending a lot of time training and had to choose whether to continue training or to pursue my dream as a singer... I chose my passion, music.

## What are you going to be doing in the game this year?

I will be singing the National Anthem. It is a powerful song, and I am really honored to share my rendition of it. I will also be playing again on the Artists team!

## What's your favorite thing about the Hamptons?

The gorgeous nature and wildlife. I grew up near the ocean on the Sunshine Coast in Australia, so nature is such a big part of my life.

## How long have you been in New York?

Eight years. I love the dynamic and creative energy, and the beautiful people who I am so grateful to call my friends and family.

## I know you're a singer as well



(TOP LEFT) KATINI AT BAT. (ABOVE) KATINI YAMAOKA AND JULIE WALKER

## as a businesswoman. Can you tell us how you manage both?

I spend my days working with my team at Katini Skin, and evenings are spent in the studio recording! It's full-on, but I am very grateful to be able to work on both of my dreams.

## What new projects are you working on?

I am excited to be working on my EP this summer. The record will incorporate sounds influenced by my cultural background. The EP will be out early next year with a single dropping this fall.

## What do you love most about the game and the charities we support?

Community. It is special to come together with other creatives to bring awareness, and support important charities such as The Retreat, which focuses on protecting women against domestic violence. My father was a human rights leader, and as an artist it is important for me to give back to the community and be involved in projects that leave a positive impact on the world. The Artist and Writers game is definitely one of them. Come join and support us on the 20th of August!





## Ronnette Riley Architect

Architecture & Interiors

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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Player Recollections



BILL COLLAGE

BILL COLLAGE, ARTIST/MOVIE SCREENWRITER

Twenty years ago this year, I was the youngest player on the writers’ team — riding the bench late in the game — when George Plimpton (a true idol of mine) staggered off the field and asked: “Do you play well?” Not missing my chance, I said: “I think I can follow your footsteps, but maybe not fill your shoes.” George liked that and I got in the game.

Twenty-five years later, I feel so blessed to have played catch with Yogi Berra; debated balls and strikes with President Clinton; had myself called out sliding into 3rd base by Supreme Court Justice Stephen Breyer (who I didn’t argue with)... and so many more.

My favorite moment may have been when another hero of mine, Roy Scheider, struck out one of the game’s best hitters and then walked over to me and whispered: “He’s gonna need a bigger bat.”



BILL CLINTON AND PAUL WINUM

PAUL WINUM, WRITER

In the third inning of the 2013 game, a commotion among the crowd attending the game was audible and, as the crowd parted, President Bill Clinton stepped onto the field. The game came to a screeching halt as most of the players, among whom included some celebrities in their own right, surrounded the former president with warm greetings and requests for autographs. It was one of the highlights of the game that year.



PAUL WINUM AND WIFE LEILA PINTO AT THE 2021 GAME



ERIC ERNST AND FATHER JIMMY ERNST CIRCA 1977

ERIC ERNST, ARTIST

(This photo of my father) Jimmy (Ernst) and I at the Artist and Writers Charity Softball Game (was taken) circa 1977. Truth be told I was still in college so not a legitimate artist yet, but I’d been allowed to play as a designated ringer for quite a while . Always wondered whether I became an actual artist to justify having played all those years before it was a reality.

You Are Invited TO THE ANNUAL ARTISTS vs. WRITERS BASEBALL GAME SATURDAY, SEPT. 5, 3:30 p.m. PLAYING FIELD NEXT TO A & P, EAST HAMPTON BENEFIT GWATHMEY-DURHAM FLAG CASE			
ARTISTS		WRITERS	
ESTEBAN VICENTE	R.F.	ELLIOTT ASINOF	1.B.
LEIF HOPE	S.S.	PETER STONE	S.S.
PETER DOHANOS	1.B.	TOM PAXTON	C.F.
MARVIN KUHN	2.B.	ROGER KAHN	C.
BILL KING	P.	NEIL SIMON	1.B.
TED GRIFFIN	L.F.	JIMMY LIPTON	2.B.
RALPH CARPENTIER	C.F.	LEON FREIDMAN	1.B.
CHARLES GWATHMEY	P.	LARRY ARBUCK	S.C.
JIMMY ERNST	C.	RICHARD BRUKENFELD	S.C.
HERMAN CHERRY	S.C.	ARTHUR NLAUSTEIN	P.
BILL DURHAM	1.B.	ED HANTRAL	L.F.
BOB GWATHMEY	S.C.	DAVID MYERS	L.F.
		ARTHUR HERZOG	R.F.
		ROBERT ALAN AURTHUR	R.F.
JOSH BILLINGS	Water Boy	HENRY DAVID THOREAU	(SPIRITUAL ADVISOR)
TERAM LASSAW	3d BASE COACH	UMPIRES	
BALCOMB GREENE	1st BASE COACH	MAX POLLIKOFF	
JIM ROSENQUIST	PITCHING COACH	JOSEPH WEINSTEIN	
CALVIN ALBERT	COACH		
RAY PROHASKA	CLUB HOUSE MANAGER		
	WILLEM DEKONING	MANAGER	
	RALPH MARTELL	TEAM DIETICIAN	
	DR. JOE WILDEN	TEAM PHYSICIAN	
		ADMISSION FREE	

One of the first years I played as a ringer for the artists. Perhaps the game should return to the days it had Henry David Thoreau as ‘Spiritual Advisor.’





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Stony Brook LI Seagates Study



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Smithtown Solar Photovoltaics



Sacred Heart Academy



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MEMBER





## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME



ARTISTS 2021



WRITERS 2021



EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

TEAMS	1	2	3	4	5	6	7	8	9	10	TOTAL

ARTISTS

**Leif Hope** Manager, artist with design direction provided by Architect **Ronnette Riley**

- Adam Pally.** Actor
- Andrei Lloyd.** Photographer
- Antonio Lombardo.** Actor / Producer
- Brian Pfund.** Musician
- Carl Radke.** TV Personality
- Clayton Calvert.** Photographer
- David Blinker.** Photographer
- Eddie McCarthy.** Musician
- Edmund Hollander.** Landscape Architect
- Ellis Gallagher.** Graffiti Artist / Gallerist
- John Longmire.** Photographer
- John Adrulis.** Photographer
- Joseph Sopiak.** Urban Planner / Designer
- Katini Yamaoka.** Singer
- Leif Hope.** Manager / Artist
- Lori Singer.** Actress / Producer / Musician
- Matthew Montemaro.** Actor / Producer
- Michael Mignano.** Tech Artist
- Parker Calvert.** Artist
- Peter Cestaro.** Comedian
- Peter Cook.** Architect
- Rebecca Underdown.** Model / Photographer
- Richard Corey.** Teacher / Artist
- Robert Tuchman.** Agent / Entrepreneur
- Ron Noy.** Musician / Team Doctor
- Ronnette Riley.** Architect / Comanager
- Russell Blue.** Architect
- Stu Sleppin.** Film / Video Producer
- Tommy Clohessy.** Artist
- William Quigley.** Artist
- Zak Meers.** Street Artist

WRITERS

**Ken Auletta** manager, author with editorial direction provided by sportswriter/novelist **Mike Lupica**

- Alec Sokolow.** Screenwriter
- Andrea Elliott.** Journalist
- Andy Friedman.** Essayist / Musician / Illustrator
- Ann Liguori.** Sports News Reporter / Producer
- Brett Shevack.** Copywriter / Ad Agency Chief
- Carl Bernstein.** Journalist
- Carlton Holmes.** Writer
- Cat Marnell.** NYT Best Selling Author
- Dan Pulick.** Writer
- David Bernstein.** Writer
- David Baer.** Writer
- Dwayne Betts.** Writer
- Elise Trucks.** Writer
- Erik Sherman.** Writer
- Erika Katz.** Parenting Expert
- Gabrielle Bluestone.** NYT Writer
- Harry Javer.** Producer
- Jeff Bandman.** Writer
- Keith Kelly.** Writer / NY Post
- Ken Auletta.** Author / Journalist
- Leslie Morgansteiner.** NYT Author
- Mike Lupica.** Sportswriter / Novelist
- Mosheh Oinounou.** Content Producer
- Nicholas Dawidoff.** Writer
- Paul Winum.** Writer
- Peter Malinowski.** Blogger
- Peter Wood.** Novelist
- Richard Wiese.** Explorer / Reporter
- Rob Levi.** Screenwriter
- Stone Abramson.** Writer
- Tim Latterner.** Writer
- Zack Greenburg.** Writer

## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME

# Spring Training 2022 Art Show Was a Hit for Artists & Writers

BY OLIVER PETERSON

With a nearly 75-year history, the East Hampton Artists & Writers Charity Softball Game has cemented itself as a celebration of local creatives and a fundraiser for important charities on the South Fork, but the organization behind the event has been working to make it something much more than an annual softball game.

As part of that growth, the board organized a special *Spring Training 2022* art exhibition throughout the month of March to benefit the game's usual charities — covering the circle of life, from early childhood learning to hospice care.

The well-received exhibition, which made nearly \$15,000 during a very quiet time of year in the Hamptons, opened with a busy reception at Kathryn Markel's eponymous Bridgehampton gallery on March 5. Markel donated her space for the duration of the show, and it was manned by volunteers from the organizations it benefited, including The Eleanor Whitmore Early Childhood Center, Phoenix House Academy, The Retreat and East End Hospice. Beneficiaries were given 60% of each artwork sold, while participating artists received the other 40%.

A total of 44 artists donated work, and four writers read from their books at the show: Zack O'Malley Greenburg (*Empire State of Mind*), Paul Winum (*Inside CEO Succession: The Essential Guide to Leadership Transition*), Gabrielle Bluestone (*Hype: How Scammers, Grifters, and Con Artists Are Taking Over the Internet—and Why We're Following*) and David Anandelman (*A Shattered Peace: Versailles 1919 and the Price We Pay Today*).

"For artists, we have quite a mix of age ranges. And also artists who are well known, especially in the local area, and other pieces that are more outsider artwork," Artists & Writers board president Ronnette Riley said in March, pointing out that some pieces in the show were sports themed, but most artists simply did whatever it is they do best. "You can't tell artists what to paint, so we have a combination of work," she added, describing a wide array of styles and media, such as painting, photography, sculpture and mixed media pieces, and an equally varied price range.



KIM NICHOLS (THE RETREAT), DAN RATTINER (DAN'S PAPERS), AND CHRISTINE MACHNE (EAST END HOSPICE) AT SPRING TRAINING 2022 OPENING

Pieces for sale in *Spring Training 2022* ranged in price from \$100 up to several thousand dollars, and buyers were able to write off 60% of each purchase as a tax deduction because it went to the charities.

The esteemed list of participating artists was a who's who of local talent, with names such as Andy Friedman, who painted a series of Topps baseball cards; hyper-realistic wood carver Randall Rosenthal; illustrator Lynn Matsuoka; expressionist painters Stephanie Brody-Lederman and William Quigley; longtime Artists team captain Leif Hope; representational artist RJT Haynes; abstract artist Shira Toren; humorous outsider artist Peter Wood; and Cynthia Karalla who creates sculpture based on the *Muel-ler Report*, to name a few.

With all the big-name players and participants over the years, including Alec Baldwin, Ross Bleckner, Ben Bradlee, Christie Brinkley, Matthew Broderick, Dick Cavett, President Bill Clinton, Taylor Hanson, Dustin Hoffman, Abbie Hoffman, Peter Matthiesen, Jay McInerney, George Plimpton, Lori Singer, Martha Stewart, Tom Wolfe, and so many others, the Artists & Writers Game has long had the clout to become bigger than just a softball game. Riley hopes expanding their scope with more offerings, like *Spring Training 2022*, they can bring in more money for charity year-round.

Another unique aspect of the Artists & Writers Game, and these events under the organization's umbrella, is the participation of volunteers from the charities they support. "Our charities aren't just on the receiving end, and



ARTIST LYNN MATSUOKA AND HER SON JESSE MATSUOKA AT THE SPRING TRAINING 2022 OPENING

I think that's what makes it special, too," Riley said. "We're a nonprofit organization, but we pass through the money to other nonprofits. And they don't just sit and wait for a check, they actually help us and participate, and are part of the game," she added. "I don't think people realize that the Phoenix House, those young men come and they set up and then they take down, they clean the field. Hospice manages the gate and organizes that level. Everyone has a role. I like the fact that the charities are actually involved in the success of the game. And they will be involved in the success of this art exhibit."

*Spring Training 2022* was the first show of its kind since the organization held a similar show in 2015, but Riley would like it to become an annual event. "The best part was that so many came out," she said, describing the turnout as quite good considering it was in the middle of the winter. In the future, however, Riley said it's imperative to offer bidding on an auction website, which would allow summer visitors to participate from their homes during the off-season.

Contact the Artists & Writers Game if you'd like to donate work or volunteer for future *Spring Training* art exhibitions.



"GREEN ENERGY" (24"X24") BY SHIRA TOREN



TODD HUNDLEY TOPPS BASEBALL CARD PAINTED BY ANDY FRIEDMAN



ART DONATED BY LYNN MATSUOKA FOR "SPRING TRAINING 2022" COURTESY ARTISTS & WRITERS GAME



ARTISTS & WRITERS BOARD PRESIDENT RONNETTE RILEY AND LEIF HOPE AT SPRING TRAINING 2022 OPENING





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## EAST HAMPTON ARTISTS &amp; WRITERS CHARITY SOFTBALL GAME

# Dan's Over The Decades

BY DAN RATTINER

*Dan Rattiner has been an umpire of the Annual Artists Writers Charity Softball Game in East Hampton since 1982, but has been writing about the match-up long before that. His interest in the game began in 1968, when he played for who else but the writers. At the time Dan's Papers had been in business eight years. Here are excerpts of his reporting (when available) over the decades.*

## 1972

For four straight years now, the local East Hampton writers have played an annual softball game with the local East Hampton artists. And for four straight years, the writers have clobbered the artists in this game, with scores such as 11 to 8, 18 to 2, and on one scandalous occasion, even 20 to 2. No one can account for the lopsidedness of these scores, though heavens knows, a variety of people have tried. The fact remains that year after year, a sober, industrious and highly organized softball team of writers would appear to face a lethargic, awkward, seemingly hungover group of local painters.

This year's softball game was scheduled for Saturday, August 12. At 4 p.m. at the softball field ordinarily used by the Junior High School next to the East Hampton A&P on Newtown Lane, a good-sized crowd gathered in the grass under the warm sun to watch what would happen this year in the 5th annual Artists and Writers Charity Softball Game.

The players made their appearance on the field, both teams dressed identically for the first time, wearing blue and white McGovern t-shirts. Dustin Hoffman seemed very sure of himself and very good as pitcher for the East Hampton artists. He was apparently the veteran of many a softball game. Also playing for the artists were other highly coordinated athletic types from associated fields.

The term artist can have a pretty broad definition if you work at it and the artists were working at it because they were determined to win. Andy Malone, a muscular ball player who knocks the dents out of cars in a North Main Street

Body and Fender shop, played for the artists.

"I paint cars," he said, happily defining his role on the artists team.

The quality of the refereeing was becoming more and more suspect. For this game, as for every annual game, guests are invited to be honorary referees, stationing themselves behind the pitcher to call the balls and strikes, and in short right field to call the plays on the bases. In the past, these honorary jobs have been assigned to local politicians who, although not terribly good referees, at least know the rules of the game.

The short right field umpire was actress Ann Jackson, who, fortunately, had very little to do, although she still had trouble with a few of the calls.

"What's the score?" a fan asked her as the players were changing sides. Miss Jackson turned to folk singer, Tom Paxton, who was trotting out, mitt in hand, to resume his position as right fielder.

"What's the score?" she asked.

"Nothing to nothing," Paxton replied.

"Nothing to nothing," Miss Jackson told the fan.

There were some pretty sensational catches and plays made in this ball game. Joseph Heller, author of *Catch-22*, made a sensational diving catch of a fly ball in the left field for the writers. And for the artists, actor Eli Wallach made a fine stab of a line drive near second base, while Dustin Hoffman had a brilliant catch and tag at home plate to stop or run once, but when the smoke finally cleared as the sun was setting over the football field to the west, the final score stood at writers 7 artists 5.

## 1982

Not Available

## 1992

The annual game is supposed to be a kind of fun softball game between members of the local artist community and members of the local writers community. Memories of it first being played go back to 1948 and there are pictures of artist Willem deKooning at bat with Franz Klein looking on from 1949 or 1950. In earnest, however, it has been played since 1965 every year



DAN RATTINER, LEIF HOPE, STU SLEPPIN, RONNETTE RILEY

in Herrick Park.

Among the usual suspects tossing the ball around, I greeted writers John Paul Newport, George Plimpton, John Leo, Ken Auletta, Bill Bradley, Jack Graves, Avery Corman, Mike Lupica, John Leo and Mort Zuckerman, as well as artists Lief Hope, Dennis Lawrence, Eric Ernst, Walter Bernard, Sam Cohen, Eric Ernst, Victor Cagliotti and Lief Hope. I've left out a few, and I apologize for that, but you get the idea.

According to the early line, a sprinkling of guest players this year was to include the world class soccer legend Pele, ABC anchorman Peter Jennings, actors Chevy Chase, Roy Scheider and Alec Baldwin. All five were here.

I like to introduce myself to the pitchers on the mound. We will be standing next to each other for quite a while. I uttered my name. Said I was the umpire.

"My name's Barbara," the pitcher said. She was, I should note, half a foot taller than me.

"Where do you play?" I asked. I knew this was a fair question.

I couldn't make out the answer exactly. I think she said the Rasbestos Brickettes from Stratford, Connecticut. And I wasn't going to ask her again.

Leading off for the Writers was ABC Anchorman Peter Jennings. He came up to the plate wearing protective headgear — I'd never seen anyone in this game wearing this — and Barbara burned in a pitch at around 90 miles an hour and now I knew why.

I have never seen an artists-writers game played like this. In the past, we have had our good ball players and our bad ball players and it would not be uncommon for the first man up to hit a towering home run and the next man up strike out without even coming close to the ball. Then there would

be the usual Perils-Of-Pauline plays. A high fly ball to the outfield, the center-fielder drifting in, then the ball going over his head to land right where he used to be, and the crowd would groan.

Well, this year we had none of this. Instead, we had a group of writers and artists and celebrities and actors, many of whom have been at this game year after year, playing the game with a grace and athleticism never before seen here.

Perhaps the only real hitting that was not top level this year was that of Pele, the Brazilian soccer legend. And it was to be expected since, according to Scanlon back there on the microphone, this was the first time he had ever tried to hit a baseball.

"Use your feet," someone shouted from the crowd.

Pele grinned and shot a leg out toward the mound and everybody applauded.

Roy Scheider, the actor, and Sam Cohen, the super-agent, shared the pitching honors for the artists — you can see how the definition of "artist" has been stretched for this event in recent years. The artists won 5 to 2.

## 2002

By all accounts, this was the most exciting artists-writers game every played in this series. Many of the players in this game, on both sides, have appeared in it before, and some of them even go back 30 years, but never before have the players rallied themselves to fight so hard for victory, as they did in the eighth and ninth innings of this affair.

The game began at 3 p.m. on the sandlot baseball field on what was possibly the hottest day of the summer in a summer of very hot days. French's mustard was the sponsor of the event, and they had sent a Mustard Man, a



## EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

fellow in a bright yellow suit that went from the ground up to the spout at the top seven feet off the ground and which said Gulden's Mustard on it. This was a very hot day and not a day to be the French's Mustard Man, or anybody else in a funny suit, for that matter.

Roy Scheider, the actor, was the starting pitcher for the artists. Several major celebrities were at the game and they were continually being mobbed by photographers and autograph seekers. Kirstin Davis from *Sex and the City* did not play but pitched the first ball and later posed pitching a ball on the sidelines. Actor Alec Baldwin was there and did play, but though he hit some powerful shots to deep center field, he remained hitless throughout.

The Artists scored three times in the top of the first, thanks to a towering home run by an artist named Jorge Luis Bernal who nobody had ever seen before. Lief Hope, who coaches the Artists and who runs the nuts and bolts of the game, announced that Bernal was a painter of Cuban propaganda posters, but he really was a star baseball player for the Havana Industriales, who had defected to America.

In the bottom of the fifth inning,



THE ARTISTS AND WRITERS CHARITY SOFTBALL GAME HAS BEEN GOING 74 YEARS STRONG

Mike Lupica interrupted the play on the field, shouting that he was challenging the credentials of Dale Berra, a man who had played shortstop in the major leagues for 10 years and was, at this game, playing for the artists. Following Lupica out to the mound was Lief Hope, the Artists manager, carrying an oil painting. He held it up. It was a garden landscape, not a bad one, and it was signed DALE BERRA 2002. Argument over. The final score of that

game Writers 8, Artists 7.

### 2012

In 2012, rain forced the game to be played a week later than scheduled. That accommodated former President Bill Clinton's schedule, making him available for the game, but unfortunately, Dan was unavailable to write about it. Here are what other media outlets reported. The 64th annual game raised \$92,000 for local chari-

ties. The writers clinched a 12-11 win after extra innings thanks to a home run from Sag Harbor resident and screenwriter Bill Collage. A few of the other notables taking part included George Stephanopoulos, Christie Brinkley, Jean Reno Mort Zuckerman, Mark Feuerstein, who plays a Hamptons doctor on the television series "Royal Pains," columnist Mike Lupica, and journalist Carl Bernstein.

*Edited by Julie Walker*

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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

# Past times



L. TO R.: LORI SINGER, JOE SOPIAK, GREG BELLO AND ED HOLLANDER



KIDS WATCH THE BIG GAME



L. TO R.: JAIMESON ERNST, ALEGRA WILSON AND DALLAS ERNST



CHRISTIE BRINKLEY AND PETER CESTARO



CHRIS WRAGGE





For over 30 years, East End Hospice (EEH) has improved lives across Eastern Long Island through expert care, comfort and compassion for terminally ill patients and their families. EEH is the region's leading and most comprehensive provider of hospice services, including home hospice care, inpatient services and bereavement programming.

East End Hospice's licensed, professional staff and 160+ dedicated volunteers care for more than 2,500 people each year. EEH supports more than 85 families managing terminal illness each day and offers grief and bereavement services to patient families and community-based clients. For more information on East End Hospice services, please call 631-288-8400, email [info@eeh.org](mailto:info@eeh.org) or visit us on the web at [www.eeh.org](http://www.eeh.org).



Honored to be a part of this beloved softball game. Thank you Artists and Writers for always hitting it out of the park for your local charities.

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## EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



JULIET PAPA, LEIF HOPE, MIKE LUPICA, KEN AULETTA



MARK FEUERSTEIN AND FAMILY



PLAYERS LINING UP AT END



ANDY FRIEDMAN AT BAT



ERIC ERNST SLIDES IN



2016 TEAM



MIKE LUPICA, JOE TORRE, KEN AULETTA



## EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



HERRICK FIELD



DAVID BERNSTEIN AND HARRY JAVER



JOE SOPIAK AT BAT



2021 TEAMS CONGRATULATE EACH OTHER



LTV REPORTER



ADAM PALLY AND JERRY O'CONNELL



# ALUMNI PLAYERS

Abrams, Dan	Cane, Michael	Fox, Connie	Johansen, Chris	Mausser, Brett	Randall, Tony	Solomon, Syd
Aiello, Danny	Cardiello, Jay	Franke, Linda Bird	Johnson, John	McCarthy, Eddie	Rangel, Charles	Sopiak, Joe
Albert, Calvin	Carpentier, Ralph	Freundlich, Bart	Johnson, Lester	McCarthy, Eugene	Rattiner, Dan	Sorkin, Andrew Ross
Alda, Alan	Casey, Whitney	Friedan, Betty	Johnson, Richard	McEaney, Kevin	Rattiner, David	Southern, Terry
Alexander, John	Castagna, Lawrence	Friedman, Andy	Jones, James	McInerney, Jay	Reeve, Christopher	Stafford, John
Allen, Woody	Castelli, Leo	Friedman, Leon	Kahn, Roger	McMullan, Jim	Reeves, Richard	Starnger, Helga
Andrulis, John	Cavett, Dick	Gasby, Dan	Kalfus, Bruce	McSweeney, Leah	Reginato, Peter	Stein, Ronnie
Angel, Johnny	Cedering, Siv	Geiser, David	Kanovitz, Howard	Meers, Zak	Rembar, Charles	Steiner, Leslie
Anson, Robert Sam	Cestaro, Pete	Gelman, Michael	Kantar, Fred	Meizlik, Jeffrey	Remnick, David	Morgan
Anthony	Chamberlain, John	George, Linda	Kassimir, Remy	Merchant, Larry	Rennert, Peter	Stewart, Martha
Arrick, Larry	Charles, Josh	Giglio, Keith	Katini	Middleton, Ron	Reno, Jean	Stokes, Carl
Asinof, Eliot	Chase, Chevy	Gikofsky, Irv	Katz, Carissa	Miller, Leslie	Richardson, Bill	Stolz, Kim
Atlas, Nancy	Cherry, Herman	Gilbert, Rod	Katz, Erika	Minetree, Harry	Richardson, Ham	Stone, Peter
Aubert, Claude	Christensen, Carol	Giuliani, Rudy	Kelley, Nancy	Minetree, Lee	Rickenbach, Paul	Straehan, Bruce
Auletta, Ken	Christensen, Dan	Goldstein, Mike	Kelly, Keith	Minoff, Lee	Riley, Ronnette	Strasser, Lia
Aurthur, Robert Alan	Citron, Casper	Gordon, C Leonard	Kelly, Ray	Mitchell, Joan	Ringo, Susan	Stringer, Howard
Bacall, Lauren	Clinton, Bill	Gottlieb, Adolph	Kempton, Murray	Montemaro, Matthew	Rivers, Larry	Strong, Billy
Baer, David	Clohessy, Tom	Graver, Fred	Kennedy, Scott	Montoya, Carlos	Rizzie, Dan	Strongin, Ted
Balaban, Bob	Cohn, Sam	Graves, Jack	Hamilton	Morris, Kyle	Robards, Sam	Sugar, Bert
Baldwin, Alec	Coleman, John	Green, Adolph	King, William	Morris, Willie	Rock, Tom	Suna, Michelle
Baldwin, Billy	Collage, Bill	Green, Mark	Kitt, Eartha	Moses, Harry	Rocks, Burt	Sweeney, DB
Baldwin, Stephen	Commoner, Barry	Green, Jordan	Klemensrud, Judith	Moynihan, Daniel	Rohatyn, Felix	Teitelbaum, Stan
Basaldua, Carlos	Compton, Sara	Greenburg, Dan	Kline, Franz	Mr. G	Romance, Lance	Tennenbaum, Silvia
Bastore, Bill	Conner, John	Greenburg, Harold	Koppelman, Brian	Myers, David	Romo III, Thomas	Tibus, Tim
Belafonte, David	Cook, Peter	Greenburg, Zack	Kroll, Boris	Nahem, Edward	Rose, Charlie	Tivnan, Edward
Bello, Gregg	Cooney, Gerry	O'Malley	Kroll, Eric	Tyler	Rosenberg, Harold	Tomasiegycz, Clara Beth
Bellow, Saul	Corey, Lance	Greene, Gael	Kuhn, Marvin	Neely, Mary Connor	Rosenblatt, Roger	Trakis, Lou
Benson, Elaine	Corman, Avery	Greene, Balcomb	Kuntz, Doug	Neele, Kathy	Rosenquist, Jim	Tuchman, Robert
Berliner, Uri	Cornett, Leanza	Griffin, Ted	Lack, Andrew	Newfield, Jack	Rosenthal, Randall	Underdown, Rebecca
Bernard, Stephen	Crawford, Cindy	Grove, Elaine	LaGrasso, Tom	Newport, John Paul	Rosenthal, Tony	
Bernard, Walter	Davis, Kristin	Gurney, Ellamae	Landfield, Ronnie	Noy, Ron	Rosset, Barney	
Bernstein, Carl	Davis, Paul	Gwathmey, Bob	Lane, Randall	O'Connell, Jerry	Ruehl, Mercedes	Vaderpols, Miriam
Bernstein, David	Dawidoff, Nicholas	Gwathmey, Charles	Lane, Stewart	O'Donnell, Lawrence	Safir, Michael	Veenema, Kendall
Berra, Dale	de Kooning, Elaine	Hall, Shima	Larsen, Chief	O'Donnell, Sean	Salomon, James	Verdon, Gwen
Berra, Yogi	de Kooning, Willem J	Halpern, Nate	Lassaw, Ibram	O'Malley, Susan	Salter, James	Vicente, Esteban
Berry, Conor	de Lesseps, Countess LuAnn	Hamburg, Joan	Lauer, Matt	Oreck, Sandy	Sander, Ludwig	Vila, Benito
Beucher, David	Della Femina, Jerry	Hamburg, Skip	Lawrence, Dennis	Otter, Jack	Sawaya, Nathan	Vish, Corrine
Birch, Pat	Deutsch, Donny	Hamill, Pete	Lawrence, Josh	Pally, Adam	Scanlon, John	Vonnegut, Kurt
Bishop, Tim	Di Pietro, Jay	Hannibal, Ed	Lear, Norman	Paluck, David	Schanker, Louis	Walker, Wesley
Blaustein, Arthur	Dine, Jim	Hanson, Taylor	Leger, Phoebe	Papa, Juliet	Scheider, Brenda	Wallach, Eli
Bleckner, Ross	DiSunno, Nicole	Harrington, Douglas	Leo, Jackie	Parker, Ray	Siemer	Wallick, James
Bleier, Ed	Doctorow, EL	Harris, Chris	Leventhal, Rick	Patricof, Jamie	Scheider, Roy	Ward, Joan
Blinken, David	Dougherty, Mike	Hartford Falcons	Leyritz, Jim	Pavia, Phillip	Schenk, Jonathan	Weber, Bruce
Blue, Russell	Dohanos, Peter	Heller, Ben	Lieber, Jerry	Paxton, Tom	Schisgal, Murray	Weinstein, Joseph
Bluestone, Gabrielle	Dowd, Jack	Heller, Joe	Liguori, Ann	Pearce, David	Schroer, Hal	Weinstein, Mark
Bluhm, Norman	Dr. Ruth	Heller, Woodie	Linden, Eugene	Pele	Schulman, Nev	Welden, Dan
Bogatz, David	Dufficy, Pat	Hersch, Charles	Lindgren, Hugo	Pellman, Michael	Schultz, Lori	White, Willard
Borgenicht, Grace	Dunne, Griffin	Herzog, Arthur	Lipton, James	Perlman, Joel	Severin, Jay	Whitney, Casey
Borish, Peter	Durham, Bill	Hilding, Roy	Lloyd, Andre	Petersen, Eric	Shalala, Donna	Wiese, Richard
Boyle, Peter	Duswalt, Dennis	Hilford, Jeff	Lombardo, Antonio	Pfeifer, Bonnie	Shanzer, Beverly	Wilder, Joe
Bracco, Lorraine	Duvall, Camille	Hoffman, Abbie	London, Chris	Pfund, Brian	Shaw, Adam	Wilkerson, Edward
Brackettes, Raybestos	East Hampton Girls Softball	Hoffman, Dustin	Longmire, John	Philbin, Regis	Shaw, Irwin	Wilson, Paula
Bradlee, Ben	Ebersole, Christine	Hofmann, Bill	Lowe, Richard	Pierce, Charles	Sheed, Wilfrid	Winum, Paul
Bradlee, Ben Jr.	Eftimiades, Maria	Hoglund, Rudy	Lupica, Mike	Pinto, Vanessa	Sheehy, Gail	Wojtusiak, Ray
Brady, James	Elliot, Andrea	Hollander, Ed	Lyons, Ben	Plimpton, George	Sherr, Lynn	Wolfe, Tom
Brandes, Fred	Elmaleh, Victor	Holmes, Carlton	Lyons, Jeffrey	Podd, Roger	Shevack, Brett	Wood, Peter
Brandt, Warren	Ernst, Eric	Hope, Leif	Lyons, Marty	Pollack, Sy	Shnayerson, Michael	Woodward, Bob
Breen, Mike	Ernst, Jimmy	Hope, Nisse	Maas, Peter	Pollikoff, Max	Silverman, Scott	Wragge, Chris
Breyer, Stephen	Evans, Bill	Hren, Kim	Malone, Andy	Pollock, Jackson	Simon, Neil	Yulin, Harris
Brinkley, Christie	Fabricant, Florence	Icahn, Carl	Marca-Relli, Conrad	Positano, Rick	Simon, Paul	Zacks, Lew
Broderick, Matthew	Feiffer, Jules	Irving, John	Margenau, Eric	Pottinger, Stan	Singer, Lori	Zapata, Domingo
Brooks, James	Feith, Tracy	Irving, Clifford	Margolick, David	Powers, Bill	Sleppin, Stu	Ziegel, Vic
Brown, Larry	Feuerstein, Mark	Isaacson, Walter	Marnell, Cat	Powers, Patsy	Slivka, David	Zinzenkco, Dave
Brown, Ted	Fischl, Eric	Jackowski, Ed	Marrero, Frank	Praino, Joe	Smith, B	Zogbaum, Wilfrid
Brukenfeld, Richard	Flavin, Dan	Jackson, Anne	Martell, Ralph	Prohaska, Ray	Sokolow, Alec	Zucker, Jeff
Burke, Mike	Fleming, Bridget	Jackson, Curie	Matsuoka, Lynn	Pulick, Dan	Sokolow, Diane	Zuckerman, Mort
Burns, Brian	Foster, Katrina	Jagger, Bianca	Matthiessen, Peter	Quigley, William	Sokolow, Mel	Xie, Jerry
Burns, Ed		Javer, Harry		Quinn, Lonnie	Sokolow, Sam	
Caglioti, Victor		Jennings, Peter			Solomon, Rick	
					Solomon, Mike	