

Dan's Papers

2021 OFFICIAL PROGRAM

SATURDAY, AUGUST
== 21 ==

BATTING PRACTICE 12PM
GAME TIME 2PM

ARTISTS 73rd ANNUAL CHARITY SOFTBALL GAME WRITERS

HERRICK PARK
EAST HAMPTON

awgame.org

FOR THE BENEFIT OF

EAST END HOSPICE • ELEANOR WHITMORE EARLY CHILDHOOD CENTER • PHOENIX HOUSE WAINSCOTT RESIDENTIAL SERVICES • THE RETREAT

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From the Board

Thank you all for attending the 73rd Annual East Hampton Artists & Writers Charity Softball Game. Since its inception in 1948, the game has remained dedicated to building a community of artists, writers, volunteers, and celebrities who are focused on providing a helping hand to those in need on the East End of Long Island. As the longest-running charity event in our area, we welcome the opportunity to come together each year to create a festive, and inclusive game that thrives on the fun spirit of competition and benefits the advancement of local non-profits providing vital human services to our community.

In lieu of playing a game last year, the Board host-

ed a GoFundMe challenge to see which team could raise more money for our charities. Over \$20,000 was raised and the artists won the challenge – making them the home team for the 2021 game. While we want everyone to have fun, we encourage our attendees to follow current CDC guidelines and be respectful of social distancing protocols. Please feel free to utilize the new bleachers provided to enjoy the game.

Many thanks to Mayor Larsen and the Village of East Hampton for their support in making the game happen. A huge thank you to all of our participants, artists, writers, sponsors, donors, volunteers and attendees, all of whom without which this year's game would not be possible. Have fun. Be safe. Give generously.

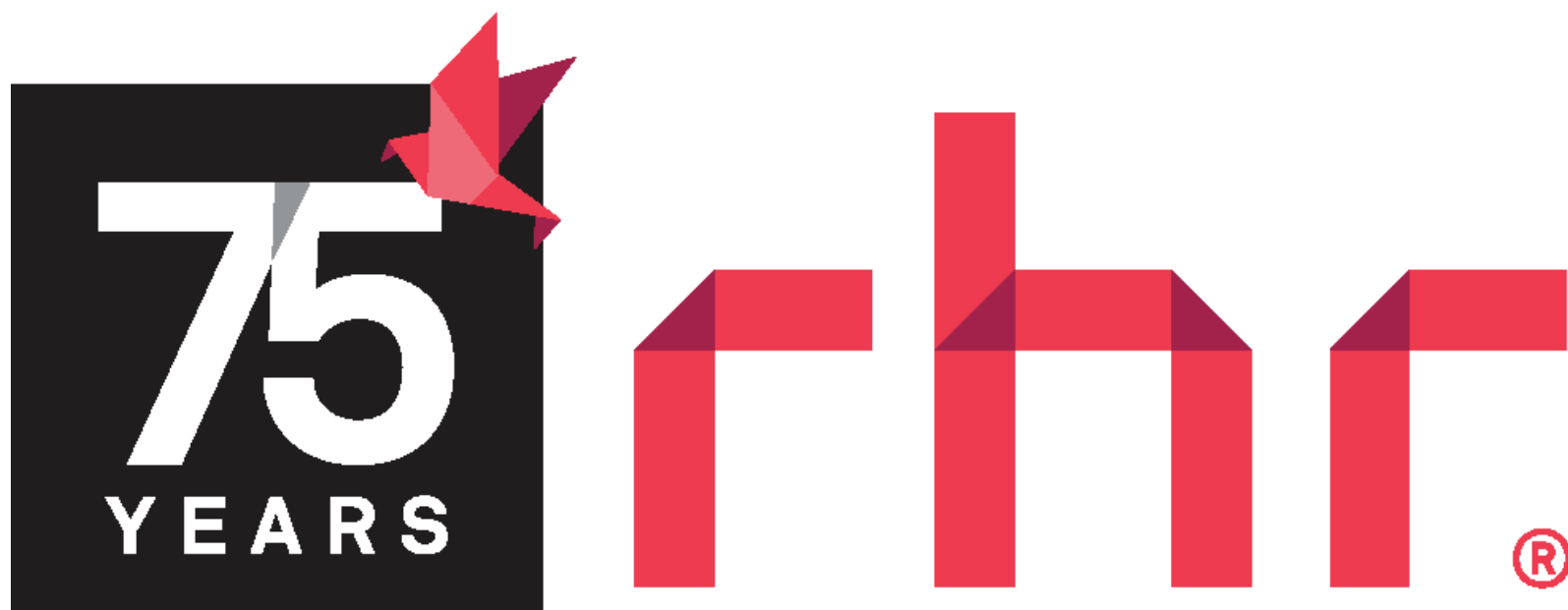


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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Charities Supported by the Artists & Writers Game

EAST END HOSPICE is a New York State Certified Hospice, providing an individualized plan of care for patients, their families and loved ones throughout the difficult time of illness and loss in the comfort of their homes on the East End of Long Island. Since 1991, their team of skilled professionals and volunteers offers social, emotional, and spiritual support and pain and symptom control in a familiar and loving environment. No one is denied care because of inability to pay. Their bereavement care services are offered throughout the East End community. The staff is extensively trained in grief therapy. East End Hospice also offers Camp Good Grief, a summer day-camp for children who have experienced a loss—a place where fun is mixed with therapy, and a skilled bereavement staff plan and lead each day with care.



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

In Their Words:

Artists & Writers Game Recollections



ARTISTS PITCHER: ROY SCHEIDER AT BAT

My personal favorite was the 2013 game, when I made the diving catch in centerfield! It's outlined in a Dan's Papers article, but it seems Dan's back was turned when I made the catch, and he couldn't identify who made the catch... Haha. Stu Sleppin loves to call me the "ghost" for that one.

I have to report that during this game some of the most astonishing catches in its long history were made in the outfield, sometimes even with crashes into the snow fence. Eric Ernst made one huge catch. Richard Wiese another. One was made while my back was turned, bending over to talk to a little girl who had come over to the first base line.

A cheer went up.

"Wow!" came the report over the PA system. "I can't believe it. That was the best catch I have ever seen in the last

10 YEARS!"

I turned. But it was too late to see who had accomplished that.

**Matthew Montemaro,
Writer, Producer, Actor**

This was over 15 years ago. During pregame warmups – I was standing in centerfield with Sal Marciano, Roy Scheider, Yogi Berra and Dale Berra. Sal introduces Yogi to Roy. From the confused expression on Yogi's face – you could see – Yogi did not know who Roy was. Then Dale chimed in and said – "dad, you know – from Jaws." With that, Yogi – with a wide child-like smile, excitedly said "WOW! ROY SCHEIDER?" and gave him a huge hug. This could have been a "you had to be there moment" – but everyone just started cracking up.

Stu Sleppin, Filmmaker

The first game I played in, about ten years ago, I hit a home run. As I rounded third, James Lipton said "A towering home run by Edward McCarthy." Such is life.

Pete Cestaro, Comedian

Memories? Hmmm.. I have a lot. As a kid (in the 80's)...

Sam Cohn was going to intentionally walk me to get to my dad Mel. I took that as an insult to My dad. So every pitch I changed from batting righty to batting lefty. And as a lefty Sam left a pitch too close to the plate and I got a hit driving in a run.

Also... playing 1st base when Christopher Reeve played and realizing that he was not really Superman. (A mighty swing. And a dribble hit)

Also being in the field when (I think) Alec Baldwin barreled over Jay McInerney at home plate.

And I guess hitting a home run two years ago was also a pretty cool Memory.

Alec Sokolow, Screenwriter

The greatest memory that I will always remember is having my children run the bases, during the 2019 Game. To have them be a part of this tradition was such a beautiful thing.

**Jay Cardiello, Strength and
Conditioning Expert**

I was madly in love with an British girl I had been dating for a month and she came with a friend to watch me play in the game.

The day was brutally hot and the game was slogging along so they left halfway through to find a local bar and a couple gin and tonics. When they came back the game had just ended and I was announced as the game MVP. Eartha Kitt presented me

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



ARTIST MANAGERS: LEIF HOPE AND RONNETTE RILEY



CBS NEWS ANCHOR, CHRIS WRAGGE

with an expensive watch, which I gave to Kate and she said, “You played ok but I didn’t think you were that great.” Nothing much has changed after 21 years of marriage!

Brett Shevack, Writer

Roy Scheider was a big part of the game in East Hampton. He was a pitcher and a great player. He had a warmth and a tremendously competitive nature. Roy wanted the artists’ team to win, not the writers, and that was infectious. Roy took time to speak to any fan coming up during the game. Roy liked the drama of keeping the action moving, but he couldn’t stop laughing at the writers’ comments because he thought they were all witty as hell. As he was the pitcher, much rested on him to help the team win, and he bore this responsibility with grace and humor. There was a time when Roy brought me a script, and the two of us were going to work together. Unfortunately, that didn’t happen as Roy passed away shortly after. But we discussed the script and I’ll always remember how wonderful the prospect of working in film with him would have been. I still see him in my mind, with that twinkle of humor in his eyes.

**Lori Singer,
Actress/Musician/Producer**

I’ll never forget how I got invited to the game. It was at World Pie and I was meeting some friends at the bar when I noticed an older man at the end of the bar with a decent sketchbook drawing. I think it was in charcoal. I had a really long beard and hair at the time. I told the older man I liked his drawing and he said he liked my beard. We got

to talking and one thing led to another and bang, I was invited to tryouts and the rest is history! I mean, when I got called out by Bill Clinton at home plate (I was safe, by the way) a couple of years back, that was cool—or hitting against John Franco, that was neat too. But I’ll never forget the first time I met Leaf and Alison and got my golden ticket to the best game in town! It has led to so many great memories on and off the field that I’m forever grateful for.

Zak Meers, Artist

I used to attend the game in the 1970’s with my dad. He was a Mississippi-born writer and loved seeing Willie Morris and other writers he knew. I loved seeing George Plimpton and others. We may even have seen a young Eric Ernst on the field!

John Longmire

My name is David Bernstein. As a writer I have worked on the creative marketing campaigns for an alarming number of Hollywood blockbusters and Academy Award-winning films. I have participated in “The Game” for over 15 years empowered by its camaraderie and competition.

In that time, I’ve witnessed miraculous comebacks and crushing defeats. I’ve played alongside a Commander in Chief and a journalist who has brought a president to his knees. I’ve shared the field with Major Leaguers and enthusiastic rookies who have never picked up a bat. I have scored numerous runs and have had my share of bonehead plays.

But in all this time there’s one thing that I’ve learned. Any similarity between the Official Rules of Baseball

and the Artists and Writers Game is purely coincidental.

David Bernstein, Writer

In the “broadcast both” – sitting between Inside the Actors Studio host James Lipton, and renowned boxing and baseball writer Bert Sugar – comedy ensues!

In the Writers’ “dug-out” – sitting between Washington Post executive editor Ben Bradlee and actor Alan Alda – great conversation!

On the pitcher’s mound – getting behind the microphone to interview former President Bill Clinton – wow-ing the crowd!

At the plate/on the plate – Martha Stewart carrying a basket of homemade cookies up to the batter’s box. Soccer great Pele’ getting a lesson on how to swing a baseball bat. TV chef Lidia Bastianich talking about savory summer dishes.

Juliet Papa, Reporter

One of my most memorable games was the year Leif Hope surprised us with an appearance by 4 of the Raybestos Brakettes, a women’s fastpitch softball team, based in Stratford, CT. They played for the artists and I was at second base, Alec Baldwin at third and the Brakette’s completed the infield. Barb was the pitcher and threw the ball so fast to Doreen that the writer’s batter, Peter Jennings, didn’t see the ball, he only heard the thud in the catcher’s glove. For the next pitch he stood way outside the batter’s box extending the bat straight out to be sure to be far from the ball. The ball hit the bat, no swing was attempted and off ran Peter to the base. I don’t remember if he

was safe but I do remember having my photo taken with the 4 Brakettes who towered over me. I felt like I was ¾” scale to their 1” scale at the time.

Ronnette Riley, Architect

I started playing in the game four decades ago. In my first two decades, I played center field. When I got a little slower, as I approached my third decade in the game I shifted to left field. As you add years you begin to run more on your heels, pounding the outfield grass, the fly balls no longer gliding to you but bouncing up and down. By the fourth decade in the game, your bat speed slows and you hit fewer line drives. I switched to first base. Instead of batting third, I dropped to seventh or eighth. After batting once, I made sure to bring in a substitute. As team captain, with a roster of 40 some-odd players, trying to get everyone in the game was an excruciating challenge.

The bigger challenge in future years will be to sit on the bench and think of emulating George Plimpton. I imagine myself beseeching, “Put me in coach.” And then I stride to the plate, all the while praying that I hit a rope, just like George.

Ken Auletta, Writer

My favorite memory may very well be a moment that is yet to come. It will happen at the 2021 game when someone wears a mascot costume of a piping plover. Dan Rattiner, who has been umpiring the games forever, came up with the idea and ordered the outfit online. So if you want to be one of the first to see it, along with me, come to the game and make a memory.

Julie Walker, Writer

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

A Brief History of The Game

This game had modest and lighthearted beginnings in 1948; it has since evolved into an important source of revenue for charities providing vital human services to Long Island's East End. Funding in this challenging economic environment makes it essential to continue to enlarge this effort.

The first artists to play the game included Franz Kline, Willem de Kooning, Philip Pavia, Jackson Pollock, and Joan Mitchell. Everyone brought a dish. Some brought drinks. Two

writers joined the picnic, Barney Rosset and art critic Harold Rosenberg. It all took place in Wilfrid Zogbaum's front yard. The artists moved to the East End for many reasons, including enjoying the great north light, which reminded them of (Cezanne's) South of France. They talked of art, gossiped, ate, drank, and shared camaraderie. They recalled a glorious time; the war was over and more work by the artists was shown in New York galleries. Some were successful in sales and reputation. Some

drank too much. Most were just young artists anxious to be part of the emerging art scene.

Writers joined the artists in the '60's and '70's including Irwin Shaw, Willie Morris, James Jones, Jimmy Ernst and Carl Stokes. Then came the mayor of Cleveland, who was among the group that expanded to include politicians, actors, musicians, publishers, editors and television personalities. Now the game has included former presidents, governors, mayors, senators and a Supreme Court justice.



CLOCKWISE FROM TOP LEFT: REGIS PHILBIN; GEORGE PLIMPTON; BILL CLINTON; PAUL SIMON; ERIC & JIMMY ERNST



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Lori Singer's Role Reversal

One of the leading ladies on the Artists team has landed an unlikely role: acting as a writer

BY JULIE WALKER

When I told actress and Artists & Writers Charity Softball Game board member Lori Singer she'd be the subject of this year's program profile, she sent me an email: "Here's my CV, so you know some of the things I have had to do to support my baseball habit."

The bona fides of her lengthy acting career include a leading role as Ariel Moore in the musical drama *Footloose*, a star turn opposite Kevin Bacon that helped shoot Singer to stardom. Fast forward and now she is wrapping a new movie. But more about that later—and, first, baseball.

Singer fell in love with the sport as a child growing up in Texas with three older brothers before moving to the Northwest. "I wanted to play with them," she said. Her insistence paid off. Singer joined a girls' team in grade school, played first base, batted fourth, and had one season with no errors.

"That was a good stretch," said Singer, who still enjoys pickup softball games despite a frenetic shooting schedule (and the recent theft of her prized glove). "It's a magical game. Every second you are making split decisions because you never know when you will be in the midst of a whirlwind of action."

Singer has been playing in the Artists & Writers game since landing in the Hamptons in the 1980s. She was even awarded Rookie of the Year. It was Arthur Eisenberg, the executive counsel of the New York Civil Liberties Union, who first asked Singer to join the invite-only A&W game. Singer was doing a summer share—remember those?—with Eisenberg, his wife Susan, two married doctors, an actor, a comedian, a composer and a bassist in the New York Philharmonic.

"My first game was like stepping back into my childhood with baseball and I played pretty well, and I started going every weekend to play," said Singer. As

an actress, she joined the Artists team and became a regular at what she calls the "feeder game"—the weekly Saturday scrimmage at Mashashimuet Park in Sag Harbor. (I played in a couple of those same games back in the 1990s, when I was a DJ at WBEA BEACH radio, invited by Artists veteran Eric Ernst).

"After the second summer playing in Sag Harbor, Leif [Hope, an artist who owned The Laundry restaurant] asked me if I would play in the annual charity game," Singer recalled. Ever since then she tries to make the annual fundraiser.

Singer has been one of a handful of women playing with what many consider the "heavy hitters"—well-known male artists and writers like Carl Bernstein, Walter Isaacson, Kurt Vonnegut, Avery Corman, Walter Bernard, Ken Auletta, Mort Zuckerman, John Leo, Richard Reeves and Richard Weise. But this game isn't just for the boys of summer. "We have had a host of spirited women," said Singer. Indeed, it's a group that contains founding member Joan Mitchell, as well as names like Sylvia Tennenbaum, Judy Charming, Diane Sokolow, Jackie Leo, Judy Klumensrud, Christie Brinkley, B. Smith and Patsy Powers. Most recently, the game has included women like architect Ronnette Riley, radio host Ann Liguori, reporter Juliet Papa and TV personality/designer Leah McSweeney.

Singer has made the Hamptons her home on and off for years. She's now in East Hampton, after a stint in Bridgehampton. When I ask about a favorite, she finds something to love in all of the Hamptons. She is also inspired by what brings so many artists to the East End of Long Island. Said Singer: "In the light of the Hamptons there is so much beauty everywhere you look, you want to paint or capture it somehow or at least capture it in your heart to think of later."

When it comes to Singer's artistry, she often plays roles that are outsid-



(TOP) ARTIST LORI SINGER AT BAT" (ABOVE) CHEVY CHASE, LORI SINGER AND ALEC BALDWIN

ers, people on the edge, physical roles that display her athleticism. Maybe not baseball, but in *Footloose*, she used her dance training and athletic prowess to shoot that iconic car scene where she straddles two vehicles zooming down the highway. Or in *Shortcuts*, where her performance as a concert cellist was taped live.

Now Singer is playing the lead in writer and director Victor Nunez's new film. Singer says one of Nunez's themes that resonated with her was "if you're lucky life reclaims you."

Nunez is known for the critically acclaimed *Ulee's Gold*, starring Peter Fonda, and *Ruby in Paradise*, starring Ashley Judd. Singer says Nunez's latest film is just as provocative, interesting and character-driven as his others. The working title for the film is *Rachel*, and she plays a creative writing professor.

"It's about making choices when you

think everything has been chosen for you," said Singer, who joked that the role made her contemplate an unlikely experiment in method acting. "I considered playing for the Writers this year."

A lifelong member of the Artists squad, Singer won't be switching sides—and the Writers will have to look elsewhere for a cleanup hitter.

Julie Walker is an award-winning radio, television, and print journalist. She is a general assignment correspondent for The Associated Press, working for the radio division and contributing to AP print. Julie can be heard on 1010 Wins Radio. She is a board member of the Deadline Club and the immediate past president of the New York Association of Black Journalists. Follow her @jwalkreporter

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Artists And Writers Are All Musicians Now

BY ZACK O'MALLEY GREENBURG

Growing up the son of an O'Malley (Suzanne) and a Greenburg (Dan), I had lots of questions as a child about spirituality and the universe. For instance: What religion are our pets? (Half cat-lick, half mew-ish, I decided as a toddler). Was my dad's first wife, Nora Ephron, also my ex-mom? (My parents eventually convinced me that she was not). And why, in the name of Leopold Bloom, did Paul Simon play in the Artists & Writers softball game?

The month of August always found my author parents gearing up for the annual game in East Hampton, with my mom composing new cheers to debut from the sidelines and my dad fine-tuning his swing to keep up with hard-hitting teammates like George Plimpton and Carl Bernstein. I'd heard of their artist foes, too, with a Hall of Fame roster that once included Willem de Kooning and Jackson Pollock. But even as the years went on, I couldn't comprehend the reason the guy who sang "Mrs. Robinson" played left field in a game dedicated to other professions.

Now, after a decade-plus covering music for Forbes and several books under my own belt, I think I finally understand. Musicians are, in most cases, both artists and writers: recording artists on the one hand, songwriters on the other. That's the obvious part, the technical definition. What's dawned on me more recently is that both artists and writers are musicians—at least they are now. Let me explain.

Over the past quarter century or so, most major disruptive technological changes have hit the music business first. Think about the shift from analog to digital accelerating the decline of physical retail—stores like Tower Records were the first to go out of business, well ahead of Borders' and Blockbuster's demise. Or how the advent of filesharing and the rise of Napster decimated record labels, paving the way for the likes of Spotify long before the word "streaming" applied primarily to Netflix. Even the ubiquitous term "gig economy" is a music reference.

The scribes who played in the Artists & Writers game when I was young often held cushy jobs at thriving media outlets, working for bosses



COURTESY ARTISTS



(ABOVE) ZACK O'MALLEY GREENBURG, DAN GREENBURG. (LEFT) WRITER HARRY JAVIER PLAYING SHORT STOP

ger than ever from a once-struggling industry (enough to comfortably afford Hamptons real estate: just ask new residents Jay-Z and Beyoncé). So much creativity is coming from the music business these days. Instead of collecting a stream of pennies for one of his releases, for instance, the late hip-hop star Nipsey

Hussle once sold a mixtape for \$100 per unit, and only made 1,000 copies available. Imagine writers trying a similar format! Or how about the electronic producer 3LAU, who released a recent album as a series of non-fungible tokens and took home \$11.6 million. Artists got the message: the mononymic creator Bleep sold one piece as an NFT for \$69 million shortly after that.

That's part of the reason I made it my mission to convince some musicians to make their Artists & Writers game debut this year. I invited two familiar faces who were crowd

favorites at past Forbes 30 Under 30 concerts I curated: singer-songwriter Katini Yamoaka is coming in from New York, and Taylor Hanson of the iconic pop group Hanson is traveling all the way from Oklahoma. Whether it's Katini celebrating (some of) her roots by releasing the Tokyo-centric single "Moshi Moshi" just before this summer's Olympics, or Taylor and his brothers founding a beer called Mmmhops, they are among the music's legions of outside-the-box thinkers.

If only for that sort of inspiration and edification, I hope this year will be the start of a musical renaissance at the Artists & Writers game. And if you see Paul Simon, tell him he's always welcome to come back—and play for either squad.

*Zack O'Malley Greenburg is the author of five books, most recently *We Are All Musicians Now*, published in weekly installments this year by media startup Substack. A former senior editor at Forbes, Zack's work has also appeared in the New York Times, Washington Post and Vanity Fair. He has been playing for the Writers since 2008. For more, visit zogblog.co.*

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



2019 ARTIST PLAYERS



2019 WRITER PLAYERS

UMPIRES: Dan Ratiner, Honorable Richard Lowe III, Bill Clinton
ANNOUNCERS: Jerry O’Connell, Juliet Papa, Josh Brandman
VIDEOTAPING: David Brandman

NATIONAL ANTHEM SINGER: Cantor Debra Stein
7TH INNING STRETCH SINGER: Katini Yamoaka
SOUND SYSTEM: Quantum Sound System

ARTISTS

Leif Hope Manager, artist with design direction provided by Architect Ronnette Riley

Alec Baldwin, Actor
Andrei Lloyd, Photographer
Antonio Lombardo, Actor / Producer
Brian Pfund, Musician
Carl Radke, TV Personality
Chris Wragge, CBS News Anchor
Clayton Calvert, Photographer
Eddie McCarthy, Musician
Edmund Hollander, Landscape Architect
Ellis Gallagher, Graffiti Artist / Gallerist
Eric Ernst, Artist
Jerry O’Connell, Actor
John Longmire, Photographer
John Andrulis, Photographer

Joseph Sopiak, Urban Planner / Designer
Kyle Cooke, Bravo TV Personality
Leif Hope, Manager / Artist
Lori Singer, Actress / Producer /Musician
Matthew Montemaro, Actor / Producer
Peter Cestaro, Comedian
Rebecca Underdown, Model / Photographer / Skincare Entrepreneur
Richard Corey, Teacher/Artist
Robert Tuchman, Agent / Entrepreneur
Ron Noy, Musician / Team Doctor
Ronnette Riley, Architect
Russell Blue, Architect
Stu Sleppin, Film / Video Producer
William Quigley, Artist
Zak Meers, Street Artist

WRITERS

Ken Auletta manager, author with editorial direction provided by sportswriter/ novelist Mike Lupica

Alec Sokolow, Screenwriter
Andrea Elliott, Journalist
Andy Friedman, Essayist / Musician / Illustrator
Ann Liguori, Sports News Reporter / Producer
Benito Vila, Writer
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Aiello, Danny	Burns, Ed	Foster, Katrina	Javer, Harry	Mausser, Brett	Rattiner, Dan	Solomon, Mike
Albert, Calvin	Caglioti, Victor	Fox, Connie	Jennings, Peter	McCarthy, Eddie	Rattiner, David	Solomon, Syd
Alda, Alan	Cane, Michael	Franke, Linda Bird	Johansen, Chris	McCarthy, Eugene	Reeve, Christopher	Sopiak, Joe
Alexander, John	Cardiello, Jay	Freundlich, Bart	Johnson, John	McInerney, Jay	Reeves, Richard	Sorkin, Andrew Ross
Allen, Woody	Carpentier, Ralph	Friedan, Betty	Johnson, Lester	McMullan, Jim	Reginato, Peter	Southern, Terry
Angel, Johnny	Castagna, Lawrence	Friedman, Andy	Johnson, Richard	Meers, Zack	Rembar, Charles	Stafford, John
Anson, Robert Sam	Castelli, Leo	Friedman, Leon	Jones, James	Meizlik, Jeffrey	Remnick, David	Starnger, Helga
Anthony	Cavett, Dick	Gasby, Dan	Kahn, Roger	Merchant, Larry	Rennert, Peter	Stein, Ronnie
Arrick, Larry	Cedering, Siv	Geiser, David	Kalfus, Bruce	Middleton, Ron	Reno, Jean	Steiner, Leslie Morgan
Asinof, Eliot	Cestaro, Pete	Gelman, Michael	Kanovitz, Howard	Miller, Leslie	Richardson, Bill	Stewart, Martha
Atlas, Nancy	Chamberlain, John	George, Linda	Kantar, Fred	Minetree, Harry	Richardson, Ham	Stokes, Carl
Aubert, Claude	Charles, Josh	Gikofsky, Irv	Katz, Carissa	Minetree, Lee	Rickenbach, Paul	Stolz, Kim
Auletta, Ken	Chase, Chevy	Gilbert, Rod	Katz, Erika	Minoff, Lee	Riley, Ronnette	Stone, Peter
Aurthur, Robert Alan	Cherry, Herman	Giuliani, Rudy	Kelley, Nancy	Mitchell, Joan	Ringo, Susan	Straehan, Bruce
Bacall, Lauren	Christensen, Carol	Goldstein, Mike	Kelly, Keith	Montemaro, Matthew	Rivers, Larry	Stringer, Howard
Baer, David	Christensen, Dan	Gordon, C. Leonard	Kelly, Ray	Montoya, Carlos	Rizzie, Dan	Strong, Billy
Balaban, Bob	Citron, Casper	Gottlieb, Adolph	Kempton, Murray	Morris, Kyle	Robards, Sam	Strongin, Ted
Baldwin, Alec	Clinton, Bill	Graver, Fred	Kennedy, Scott	Morris, Willie	Rock, Tom	Sugar, Bert
Baldwin, Billy	Clohesy, Tom	Graves, Jack	Hamilton	Moses, Harry	Rocks, Burt	Suna, Michelle
Baldwin, Stephen	Cohn, Sam	Green, Adolph	King, William	Moynihan, Daniel	Rohatyn, Felix	Sweeney, D.B.
Basaldua, Carlos	Coleman, John	Green, Mark	Kitt, Eartha	Mr. G.	Romance, Lance	Teitelbaum, Stan
Bastore, Bill	Collage, Bill	Green, Jordan	Klemensrud, Judith	Myers, David	Romo III, Thomas	Tennenbaum, Silvia
Belafonte, David	Commoner, Barry	Greenburg, Dan	Kline, Franz	Nahem, Edward Tyler	Rose, Charlie	Tibus, Tim
Bello, Gregg	Compton, Sara	Greenburg, Harold	Koppelman, Brian	Neele, Kathy	Rosenberg, Harold	Tivnan, Edward
Bellow, Saul	Conner, John	Greenburg, Zack	Kroll, Boris	Newfield, Jack	Rosenblatt, Roger	Tomasiegycz, Clara
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Berliner, Uri	Cooney, Gerry	Greene, Gael	Kuhn, Marvin	Noy, Ron	Rosenthal, Randall	Trakis, Lou
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Berra, Dale	Davis, Paul	Gwathmey, Bob	Lane, Randall	Oreck, Sandy	Salter, James	Verdon, Gwen
Berra, Yogi	de Kooning, Elaine	Gwathmey, Charles	Lane, Stewart	Otter, Jack	Sander, Ludwig	Vicente, Esteban
Berry, Conor	de Kooning, Willem	Hall, Shima	Larsen, Jerry	Paluck, David	Sawaya, Nathan	Vila, Benito
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Blue, Russell	Doctorow, E.L.	Hartford Falcons	Leo, John	Pellman, Michael	Schulman, Nev	Weinstein, Mark
Bluestone, Gabrielle	Dougherty, Mike	Heller, Ben	Leventhal, Rick	Perlman, Joel	Schultz, Lori	Welden, Dan
Bloom, Norman	Dohanos, Peter	Heller, Joe	Leyritz, Jim	Petersen, Eric	Severin, Jay	White, Willard
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