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OFFICIAL PROGRAM

PLAY BALL!

ARTISTS & WRITERS
2023 CHARITY SOFTBALL GAME
Herrick Park, East Hampton
Game Time: 2pm
August 19, 2023





East Hampton Senior Center

A JOINT VENTURE
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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

THE EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME IS A 501(C3) AND FUNDS RAISED FOR THIS YEAR'S GAME WILL GO TO SUPPORT: EAST END HOSPICE, THE ELEANOR WHITMORE EARLY CHILDHOOD LEARNING CENTER, THE RETREAT, PHOENIX HOUSE WAINSCOTT RESIDENTIAL SERVICES



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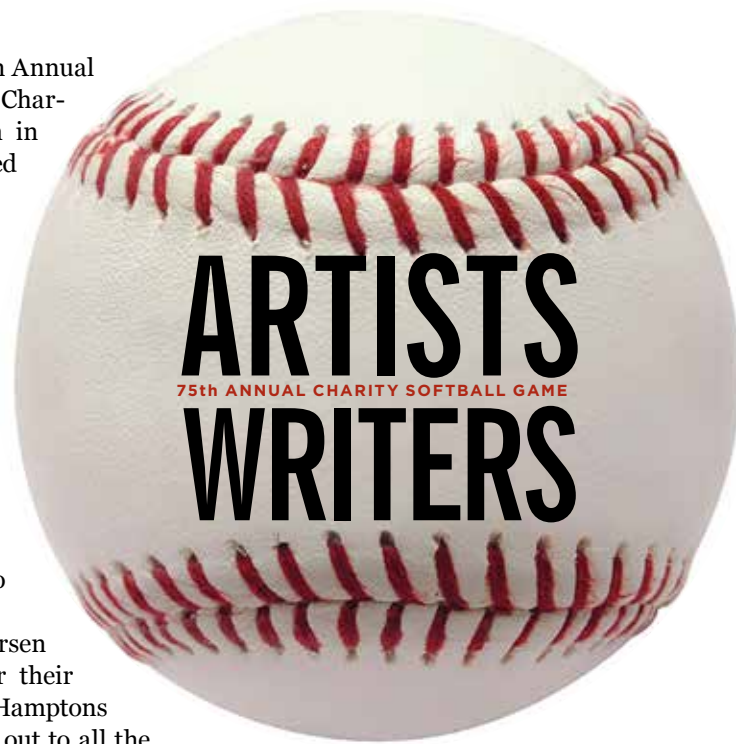
From the Board of Directors

Thank you all for attending the 75th Annual East Hampton Artists and Writers Charity Softball Game. Since its inception in 1948, the game has remained dedicated to building a community of artists, writers, volunteers, and celebrities who are focused on providing a helping hand to those in need on the East End of Long Island.

As the longest continuing tradition in our area, we welcome the opportunity to come together each year to create a festive, and inclusive event that thrives on the fun spirit of friendly competition, while benefiting local non-profits that play a vital role in providing essential human services to our community.

We are deeply grateful to Mayor Larsen and the Village of East Hampton for their unwavering support of this cherished Hamptons tradition. Our heartfelt thanks also go out to all the participants, artists, writers, sponsors, donors, volunteers, and attendees. Without each and every one of you, this year's game would not have been possible.

Have a fun and memorable day! Please help support our charities, so together, we can make a meaningful impact on the lives of those who depend on the services provided by our local non-profits.



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ELEANOR WHITMORE EARLY CHILDHOOD CENTER

The Eleanor Whitmore Early Childhood Center

The Eleanor Whitmore Center, founded in 1969 as a Head Start organization, provides affordable high-quality education and childcare for 105 children ages 18 months to 4 years old from working families. More than 65% of the families we serve live in households of low/extremely low income. We are licensed by the New York State Office of Child & Family Services (OCFS) and are affiliated with the National Association for the Education of Young Children (NAEYC). The Center is open 10 hours each weekday, year-round. Our staff of certified teachers and caring assistants are bi-lingual and reflect the population we serve. We support the whole family through parent workshops, daily communication, and providing support and guidance in response to needs. We provided childcare during the pandemic for essential workers free of charge. We are so very grateful to the Artists & Writers Charity Softball game for their generous support over these many years. Thank you. CONGRATULATIONS ON 75 YEARS!



THE RETREAT

The Retreat's mission is to provide safety, shelter and support for victims of domestic abuse and to break the cycle of family violence. In pursuit of that mission, The Retreat offers a full range of residential and nonresidential services: 24/7 domestic violence hotline (631.329.2200), individual and family counseling, legal services and advocacy, violence prevention education, crime victim assistance, a comprehensive fatherhood program, self-sufficiency and financial literacy training programs, rental assistance, and batterer education. Through collaborations we support victims living with mental illness, developmental disabilities, in foster care, and in substance abuse treatment.



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

A One-on-One with Walter Bernard

We sat down with the Artists and Writers Creative Director Walter Bernard to find out his inspiration for designing our beloved logos over the years. Here is what he had to say.

Who brought you into the game?

Elaine Benson, proprietor of The Benson Gallery and manager of the Artists team invited me to play in about 1970. Elaine was a beloved figure in the Bridgehampton community and a great supporter of artists. I played in almost every game since then, and in 1997 Leif Hope, the maestro of the game, asked me to design the shirts and hats.

Over the years, what is your best memory from the game?

I have many wonderful memories of the game. One that stands out is my first game playing alongside Leif Hope, George Plimpton, Jimmy and Eric Ernst, and Senator Eugene McCarthy. The Artists won.

Do you have a favorite game?

Not really. But in 1972 a fun-filled game was played featuring the first grapefruit disguised as a softball was pitched to and splattered by George Plimpton. In those days the game was filled with actual writers and artists with few exceptions like super-agent Sam Cohn and art dealer Ben Heller.

Designing the logo, do you have a favorite?

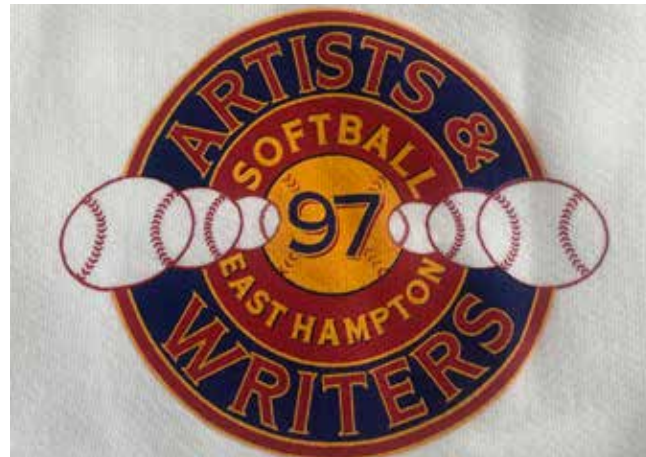
The first one I did (1997) is a fond memory and the 2022 logo is my current favorite. It used the brush and pencils to form a winged symbol that worked well on the shirts.

What gives you inspiration for the logos over the years?

The theme is always the same: a contest between Artists and Writers. As a designer it means using simple symbols to illustrate the theme and try for some variety from year to year. I have used versions of the brush, the pencil and/or the pen over and over in hopefully amusing ways.

You also designed the cover of *Dan's Papers*, what inspired those covers?

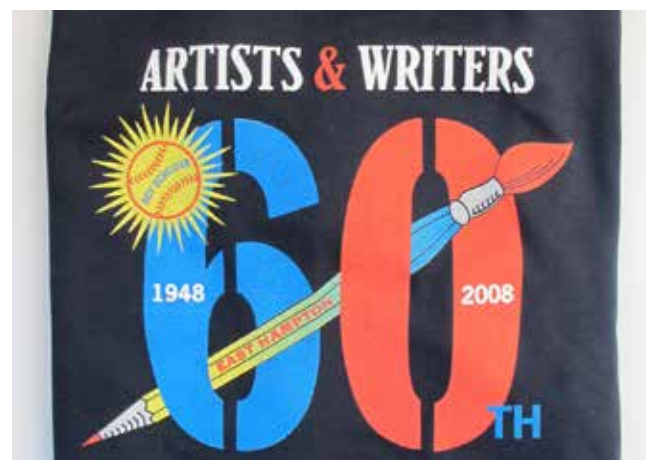
The first cover I did for *Dan's* was a portrait of my softball glove. When Dan asked me to do more covers, I tried to illustrate the idea of fun and competition in a poster-like format to advertise the game. The inspiration is always the deadline.



1997



2000



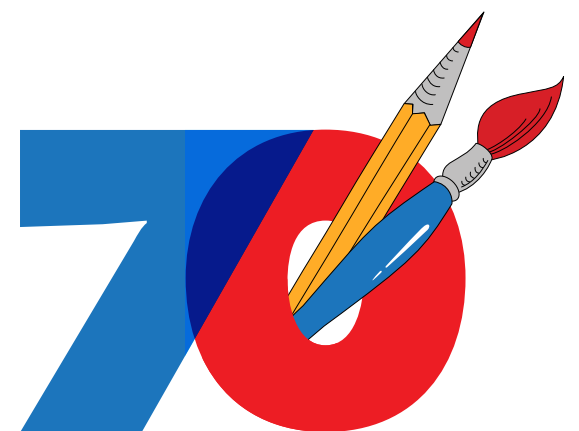
2008



2015



2017



2018



2022



2023

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

A Brief History of The Game

For 75 years, Artists and Writers have been gathering in the East End for a lighthearted, energetic, goodwill baseball game. Since its inception, the game has evolved into one of the longest running charitable events in the Hamptons, funding four local East End charities: East End Hospice, The Retreat, Eleanor Whitmore Early Childhood Center and Phoenix House.

Among the first artists to play included Franz Kline, Willem de Kooning, Jackson Pollock and Joan Mitchell. Then came the writers, Barney Rosset and art critic Harold Rosenberg. They all gathered in Wilfrid Zogbaum's front yard. They talked, ate, drank and shared some laughs.

From that first gathering, the game has evolved into a staple of the East End and has become an event where everyone wants to come. It is a who's who of the Hamptons that has expanded to include actors, publishers, television personalities, editors, musicians, presidents, mayors, Senators and even a U.S. Supreme Court Justice.



2022 WRITERS CHEERING ON THEIR TEAMMATES



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LAWRENCE O'DONNELL



1950



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Artists, The Writers, And The President



MIKE LUPICA, PRESIDENT CLINTON, KEN AULETTA, LEIF HOPE

BY ZACK O'MALLEY GREENBURG

Hundreds of creative luminaries have played in the annual Artists & Writers charity softball game, now in its 75th year. So how did Bill Clinton become its best-known mainstay?

The Artists & Writers softball game turns 75 this year, and though its 94-year-old chairman Leif Hope hasn't been on the field for every contest, he recalls details of each summer's tilt as well as anyone. Except, perhaps, for a certain former U.S. President: Bill Clinton.

"I saw him three or four years ago when he came out for the game," says Hope. "I said, 'How nice to see you, Mr. President ... you were first here in 1989.' And he corrected me. He waved his finger at me and he said, '88!'"

The 42nd President indeed rolled into East Hampton to take part in the Artists & Writers game for the first time 35 years ago. He's become a mainstay at the annual event, showing up 10-15 times since, according to the game's organizers. Clinton usually umpires for a few innings, then de-

parts as mysteriously as he arrived.

So, for a game whose participants have ranged from Jackson Pollock to George Plimpton to Lauren Bacall to Yogi Berra, how did a former President end up as the best-known regular? The answer lies in the event's often-foggy past.

According to Hope, there was no first game—or at least, none of the early organizers officially declared one at the time. But the tradition started at some point in 1948, eventually becoming an annual picnic held on painter Wilfrid Zogbaum's lawn. Though the game eventually turned into a fundraiser for local charities, rumor has it the first cause was to bail an Artists team member out of jail for public intoxication.

Before Clinton, the best-known politician to appear at the game was Eugene McCarthy, who in 1968 told Hope he'd rather be remembered as a great first baseman than as a senator. He went on to participate in several more games for the Writers (though according to the archives, he played second

base in 1969).

Perhaps inspired by McCarthy's example, Clinton arrived in the Hamptons for the first time in 1988. His late friend Liz Robbins, a powerful lobbyist and fundraiser for progressive causes, brought him to a weekly Saturday morning game in Sag Harbor that summer.

"I'd written about him as governor, and I'd written a book about poverty, which he would talk about," says Writers team captain Ken Auletta, who met Clinton that day in Sag Harbor and invited him to that year's Artists & Writers exhibition. "I said, 'Why don't you come? Would you come and umpire the game for a couple innings?' That became a tradition."

Though Clinton's appearances indeed became a perennial highlight, even the game's sharpest vets don't remember much from his debut. Artists team captain Ronnette Riley recalls that Clinton played somewhere in the infield. But could he hit?

"I don't remember," says Riley with a chuckle. "I just thought, 'What's a

governor from Arkansas doing in the Hamptons and playing in this game?'"

The 1988 contest itself was an eventful one, according to public archives. Local union members showed up to wave "Justice for Janitors" signs at Mort Zuckerman. Bianca Jagger paid \$8200 for a piece of art at the game's charity auction. And with Clinton serving as home plate umpire, Mike Lupica blasted a two-run triple over Paul Simon's head. That was all the Writers would need in a 15-1 trouncing of the Artists.

Clinton was hooked on the game, and—even after his widely-pilloried speech at the 1988 Democratic National Convention—the Artists & Writers community was hooked on him. Judith Hope, the former New York State Democratic Committee chair (and Leif Hope's ex-wife), often found ways to invite Clinton. And whenever Auletta heard Bill and Hillary were renting out East, he'd alert Robbins, who'd relay the message.

After Clinton was elected, his visits became decidedly trickier. He began

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

to travel with a full secret service detail, and security concerns necessitated making his appearances a surprise, even to the game's organizers. The media frenzy around the controversies of his second term only compounded the logistics.

Ultimately, according to Riley, Clinton figured it was worth the trouble—and not necessarily for the reasons one might think.

“He came, he played, there was nothing in it for him, really,” she says. “Other than good fun.”

Of course, politicians rarely do anything just for good fun. And the Hamptons indeed proved to be fertile ground for big ticket Democratic donations over the years, both for Bill and Hillary. But the former President's first appearance at the game came before he was a national figure, and his latest followed long after the end of his campaigning days.

So maybe Riley is onto something. In that spirit of good fun, should we expect a return to the field for Clinton—perhaps as more than an umpire?

“Bill Clinton would qualify as a writer,” says Auletta, noting the former president authored a voluminous autobiography. “One of my missions is to make sure he gets the invitation.”



ED HOLLANDER, PRESIDENT CLINTON



RICHARD WIESE, MIKE LUPICA, PRESIDENT CLINTON

1010 WINS is a longtime supporter of the teams that hit it out of the park for the community they serve.

Go Artists & Writers!



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



2022 Scenes From The Broadcast Booth

BY JULIET PAPA, 1010 WINS

It's one thing to hear the crack of the bat and announce that the ball has gone sailing into the outfield – but how to call the “thwack” when the batter makes contact with a pitched turnip?!

One of the many surprises manning the “broadcast booth” at Herrick Field to announce the Artists and Writers game.

It's always been a by-the-seat-of-your-pants thing. Last minute line-ups, scrambling to learn the name of the latest player substitutions, “who's that guy?” thought to be asked off-mic, but sometimes not.

There's an honored history at the table behind the cyclone fence back-stop. Then – CBS President Howard Stringer and public relations powerhouse John Scanlon riffed on every one and every thing with biting wit and commentary. I had the good fortune to join the team of boxing and sports legend Bert Sugar and “Inside the Actor” Studio host James Lipton. We couldn't prepare much – the unexpected on-field antics have included umpires changing their calls, different sides adding up different scores or number of outs, and – wait a second –



JULIET PAPA AND JOSH BRANDMAN

a whole team of championship women softball players going in for the Artists team to play an inning or two. Our Josh Brandman is the latest in the hot seat – he actually uses a scorebook to keep track – as official as a scorer can be for this game!

The surprises off-field included my memorable interviews with Yogi Berra, surrounded by news photographers as he threw out the first pitch, Joe Torre on the state of baseball and the unique challenges of this soft-

ball game, former Yankee Jim Leyritz smashing that turnip to pieces, New York Ranger great Rod Gilbert discussing the charity event he was hosting on the East End. Television chef Lidia Bastianich shared summer recipes from her latest book, Judge Pat DiMango of the hit TV show “Hot Bench” practiced for days before throwing out the first pitch, and then-Lieutenant Governor Kathy Hochul made us one of her Long Island stops. We always got the Hamptons scoop

from Dan Rattiner of *Dan's Papers*, and renowned graphic artist Walter Bernard – how does he come up with the most original, beautiful logos and *Dan's Papers* covers for our game year after year? Former President Bill Clinton will always take time to attend – we know he'll soon arrive when we see his Secret Service detail walking towards the field.

In between innings we announce raffles, lost dogs, lost children – although some can be found running the bases when we host the kids' contest in the fourth inning. We shout out our sponsors, and the men and women of our four charities who play a key role in putting the whole event together.

One of the most exciting games to call took place just last year – when the Writers, down 18 to 2 in the bottom of the ninth came back to win 19-18!

This year we'll be sitting in new digs – a renovated, beautiful ballfield awaits the players, the spectators and the broadcasters to mark our 75th year, and once again we will celebrate the happy time in the summer sun that is the Artists and Writers game. Long may it play!

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Artists and Writers Game through the lens



BORIS KROLL, 1978



TAYLOR HANSON



MIKE LUPICA, JIM TORRE AND KEN AULETTA



CHEVY CHASE AND JEFF MEIZLIK



KIDS ENJOYING THE 2022 GAME

THE HAMPTONS ORIGINAL ELITE WATERSPORTS COMPANY

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SATURDAY, AUGUST 19, 2023
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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



WRITERS



ARTISTS

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

TEAMS	1	2	3	4	5	6	7	8	9	10	TOTAL

ARTISTS

- Andrei Lloyd**, Photographer
- April Gornik**, Artist
- Charles Herzfeld**, Producer
- Clayton Calvert**, Photographer
- Eddie McCarthy**, Musician
- Edmund Hollander**, Landscape Architect
- Eric Fischl**, Painter
- Katini Yamaoka**, Singer
- Halsey McKay**, Artist
- John Alexander**, Artist
- John Andrulis**, Photographer
- Jonathan Schenk**, Actor
- Joseph Sopiak**, Landscape Architect and Designer
- Leif Hope**, Manager / Artist
- Leila Pinto**, Artist
- Lori Singer**, Actress/Producer/Musician
- Matthew Montemaro**, Actor / Producer
- Michael Dougherty**, Actor
- Parker Calvert**, Photographer
- Peter Cook**, Architect
- Peter Cestaro**, Comedian
- Ron Noy**, Team Doctor/Painter
- Robert Tuchman**, Host of Entrepreneur’s How Success Happens podcast
- Ronnette Riley**, Manager/Architect
- Russell Blue**, Architect
- Ryan Wallace**, Artist
- Stu Sleppin**, Film/ Video Producer
- Walter Bernard**, Graphic Designer/Painter
- William Quigley**, Artist

WRITERS

- Alec Sokolow**, Screenwriter
- Andrea Elliott**, Journalist
- Andy Friedman**, Essayist /Musician / Illustrator
- Ann Liguori**, Sports News Reporter/Producer
- Ben Goldberger**, Executive Editor/ Time
- David Bernstein**, Writer
- Elise Trucks**, Writer
- Erik Sherman**, Author
- Erika Katz**, Writer
- Gabrielle Bluestone**, NYT Writer/Emmy-nominated Producer
- Hillary Reinsberg**, Editor in Chief of the Infatuation
- Jay Cardiello**, Writer
- Jonathan Lemire**, Journalist & Host of MSNBC’s Way Too Early
- Ken Auletta**, Manager / Author- New Book: Hollywood Ending: Harvey Weinstein and the Culture of Silence
- Leslie Morgan Steiner**, NYT Author
- Mike Lupica**, Sportswriter /Novelist
- Mosheh Oinounou**, Content Producer
- Paul Winum**, Writer
- Peter Wood**, Novelist
- Rob Levi**, Screenwriter
- Sydney Sadick**, Founder, Spotlight Magazine
- Tim Latterner**, Writer
- Zack Greenburg**, Writer

Mount Sinai South Nassau proudly supports the East Hampton Artists & Writers Charity Softball Game in its 75th year, and applauds its support of local charities

On behalf of the Board of Directors, Administration, and Medical Staff



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

The Past 75 Years



LEIF HOPE



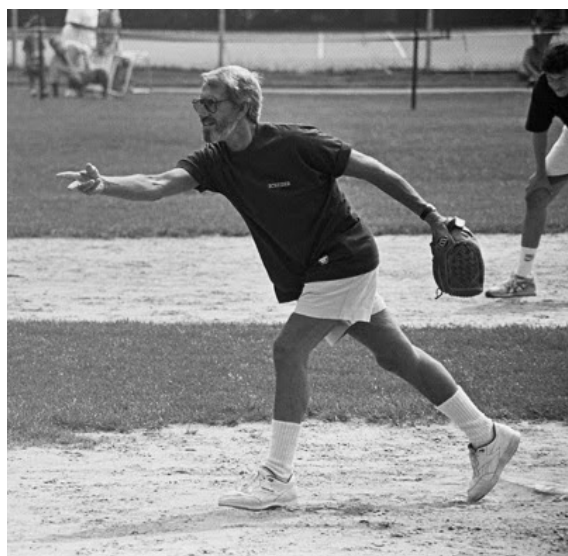
PAUL WINNUM AND LEILA PINTO



2022 WOMEN OF THE WRITERS TEAM



RONNETTE RILEY AND DAN RATTINER



ROY SCHEIDER



JAY MCINERNEY AND ALEC BALDWIN



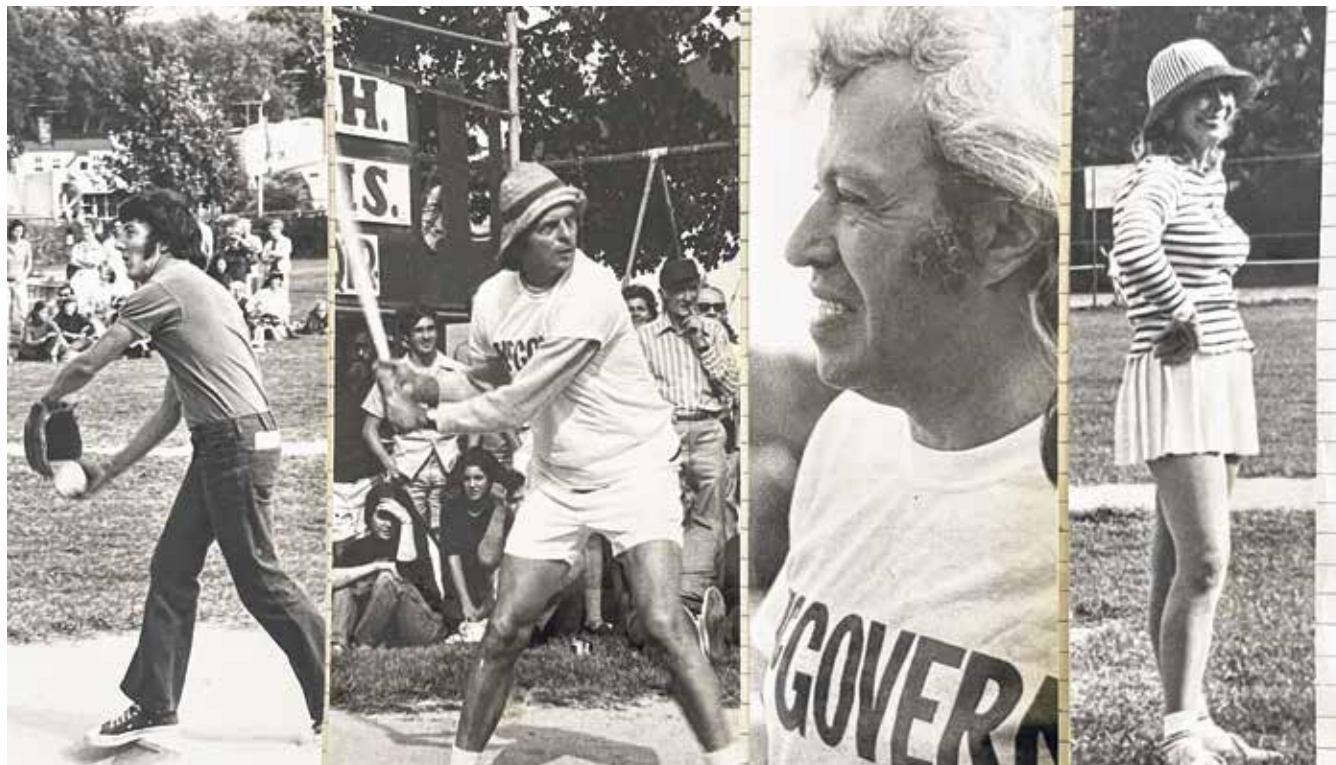
LORI SINGER



1949

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Artist-Writers: The Games In The 1970s



DUSTIN HOFFMAN, GEORGE PLIMPTON, AND BROADWAY STAR GWEN VERDON

BY DAN RATTINER

Although the first Artist-Writers Game took place in 1948 with Jackson Pollock, Willem de Kooning and Franz Klein, I first took interest in it in 1972. At the time, I was a young upstart with twelve years under my belt running Dan's Papers, then a new free newspaper, the first ever to be published in America, as far as anybody knew.

Although there was a report in another publication that I hit a single in this game, I wrote no report in Dan's about it or anything else taking place in that year's game. The Game seemed kind of weird to me. The nationally known painters and sculptors on one side, the literary lions on the other, all stumbling and schlepping through a baseball game for charity on a baseball field behind the East Hampton supermarket. But I did report about the game in 1973, and then almost every year, often umpiring, through to the present day.

As I have this long connection to the game, I must note that painter Leif Hope also played from when I first started, and it's said, even before me. And here he is today, the respected organizer of this annual event. And here am I, still writing in Dan's Papers. Below are excerpts from these newspaper reports in the 1970s.

But please note these excerpts are not about who hit long home runs or made sensational diving catches. There were dozens of those. This ac-

count is about the sense and feel of the game, not the heroics.

1973

Before this game, kids from East Hampton Head Start, the charity that year, came out to the pitcher's mound and sang – not the Star Spangled Banner – but “Row, Row, Row Your Boat” and “Bingo.” The crowd of about 400 spectators applauded afterwards.

And so it began, a grand slugfest, with a great conclusion. In the top of the ninth, the Artists, way behind, scored 6 runs to take the lead 12 to 11. However, the Writers got two in the bottom of the ninth to win.

There was a certain inevitability about that. Before and during this game, there was much talk about the fact that since 1968, every year, the Writers won. Five years in a row. Why was that? Writers tapping away on typewriters all day getting no exercise then coming out all fresh and willing to win? While the Artists, flinging paint all morning and half in the bag by noon now out at game time exhausted? That was as good a theory as any. And here it was, the Writers, shocked to fall behind in the ninth, grasping victory from defeat.

In this game I played right field for the Writers batting eighth, coming to bat directly after playwright Jimmy Kirkwood (Chorus Line). I went one for three. I also scored a run. I confess to having no memory of this.

Others who played for the Writers included folk singer Tom Paxton, novelist Sylvia Tennenbaum (the Rabbi's

Wife,) author Peter Maas (Serpico), playwright and screenwriter Murray Schisgal (Luv, Tootsie,) and playwright Adolph Greene (On the Town, the Will Rogers Follies.) Leif Hope was catcher for the Artists.

Also playing for the Artists were painters Jimmy Ernst and Esteban Vicente, also bad-boy hippie Abbie Hoffman (who, between the second and third pitches thrown to him, ran off to steal first base.) He got hooted back to continue hitting. And he did hit, but was thrown out.

Umpiring at third base that year was Feminist Betty Friedan (The Feminine Mystique). During the whole game, she just stood there, looking very serious. For a while, Abbie Hoffman came over to talk with her. Gwen Verdon, the Broadway dancer and show star (Chicago), tried umpiring calling balls and strikes from behind the mound, but after quickly discovering she had no idea how to do this, agreed to be allowed to umpire at Short Center Field.

The big hitter in this game for the Artists was Ben Heller, who, in the 1950s had purchased the painting “One, Number 31, 1950” by his good friend Jackson Pollock for \$8,000. He also bought “Blue Poles” for \$32,000. Now, in 1973, he sold “Blue Poles” to the National Gallery of Australia for \$1.2 million. When later, he used this fortune to try to create a housing development on 300 wooded acres in Northwest, people resented him for trying to spend Pollock money like that in their bucolic community. But

that was way after 1973. This year he went 3 for 3 and in the ninth inning hit a grand slam home run that briefly gave the Artists the lead.

1974

This was the game in which the Artists broke their long losing streak. They trounced the Writers 12-1. Ben Heller pitched for the Artists, raconteur and prankster George Plimpton (Paper Lion) pitched for the Writers. Others playing included painters Sheila Isham, Sculptor Bill King and actor Eli Wallach.

A real treat in this game was watching Eugene McCarthy, the Democratic Senator from Minnesota who's strong showing as a candidate for President in the 1968 primary, caused President Lyndon Johnson to announce he would step down after his term ended rather than continue against McCarthy, this anti-war candidate. McCarthy did not win in 1968, but ran again for President in 1972 and he would, after this softball game, mount an effort in 1976 as an Independent.

At this game, iron willed and gray haired at 50, he played first base with a great flair, hitting a double and scoring the only run for the Writers. In a later inning, he had another hit, a single. It was then, as he took a short lead off first base, that I saw he had split the seam in the back of his white shorts. Nobody seemed to notice. And the game went on.

Later in the rally, now on second base, though, he got pulled for a pinch runner so he could change. And as he left the field, the announcer, publisher Gardiner Spungin gleefully announced “Eugene McCarthy will not run.”

Also at this game, I learned that the 1968 game had been a fundraiser for McCarthy's candidacy. (It was called “Clean for Gene.”)

I played left field. And at one point, a pedestrian walked across that field and asked me who was winning. I told him the Artists. He stopped in his tracks. “No,” he exclaimed.

The New York Times sent a writer out to cover this game. The article about it, I was later told, appeared September 1, 1974.

1975

Eugene McCarthy again played, and again he played wonderfully. At one point, he beat out a single to first base by shoulder blocking the first baseman in his path to the ground so he couldn't catch the ball. Then, as he helped the first baseman up, uninjured, he said “and they say I lack aggressiveness.”

Pop Artist Matsuoko Skeda played, as did Willie Morris, publisher of Harper's Magazine, and author James

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Jones (From Here to Eternity.)

Art Gallery owner Elaine Benson, who'd been manager of the Artists until this year, had turned the job over to artist Warren Brandt. Brandt told a reporter from New York Magazine that he had researched the history of the game and it was first played in 1954. Present to watch this game were Esteban Vicente, sculptor Philip Pavia and photorealist painter Howard Kanovitz, all who had played in that earlier game.

Again a slug fest. The Writers won 18 to 15.

1976

There was only a brief report about the Artist-Writers Game in Dan's Papers this year. A featured player was Carl Stokes, the former Mayor of Cleveland, now an activist who worked as a commentator for NBC.

1977

Painter Audrey Flack played second base for the Artists. Mike Burke, the President of the New York Yankees, the New York Knicks and Madison Square Garden, also played.

Others, playing for the Writers, were newspaper scion Bunky Hearst, author Arthur Blaustein and food writer Miriam Ungerer. New artists were Louis Trakis, Jeffrey Meizlik and Carl Christensen. The game was close until the sixth inning. With the score 5-5, publisher Willie Morris came in to pitch for the Writers. He lobbed in the slowest pitches imaginable, and the Artists swatted them far and wide with glee. Final score was Artists 13, Writers 7.

I played for the Artists in this game, bouncing out to third in my only appearance.

Some interesting commentary – a wannabe ball player to one of the Coaches:

“What do I have to write about to get in this game?”

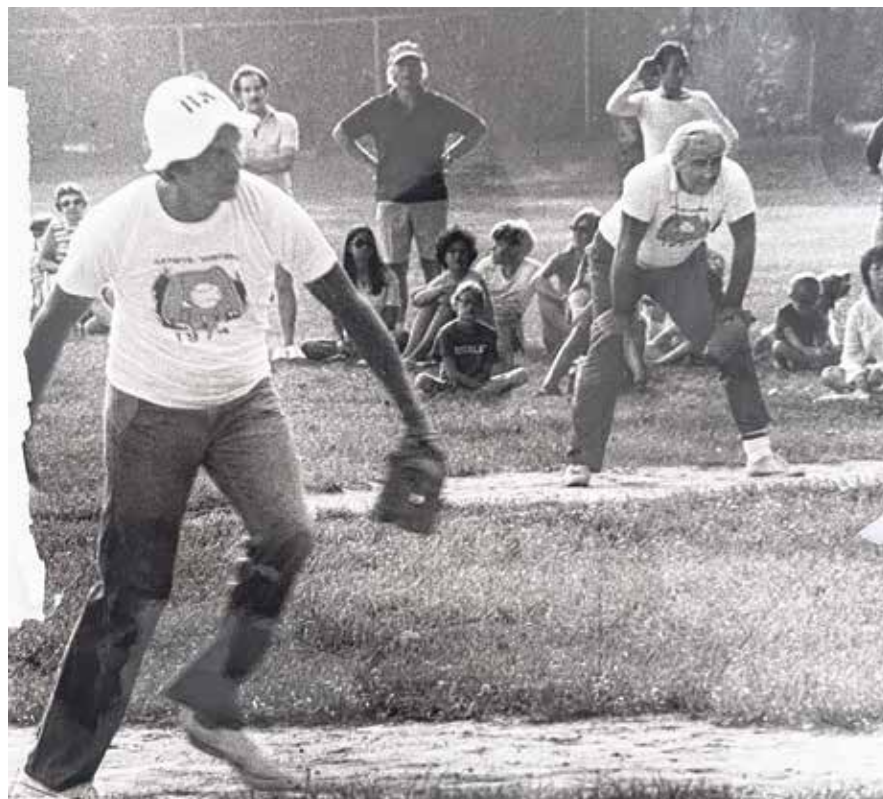
“Sex novels,” was the reply. “Or having your book on the New York Times Best Seller List. The farther up, the closer you get to being allowed to play.”

1978

Investment banker Felix Rohatyn, now the Chairman of Big MAC, popped out to shortstop in this game. Others who played were, for the artists, Syd Solomon, Boris Kroll and Eric Ernst.

And just before the game began, I learned that I would be the lead off hitter. Quickly, I searched for this favorite bat I had used during batting practice earlier. Felix Rohatyn had it, so I snatched it from him.

As I sauntered toward the plate, I noticed that a spectator had arrived along the third base line carrying a



GEORGE PLIMPTON AND SENATOR EUGENE MCCARTHY



AUTHOR JAMES JONES



ARTIST MANAGER ELAINE BENSON

copy of Dan's Papers. That cheered me. He'd have something to read. But then he set it down on the ground and sat on it.

“Ball one,” the umpire said.

I swung at the next pitch, and hit a spinning popup to short, which was caught. After that, the coach took me out.

Eventually, the Writers won 9-8, but they did so only after they had snuffed out an Artists rally in the ninth. One run behind, the Artists had runners on first and third with two out and it was up to Artist Leif Hope coming to the plate.

It was late in the day at this point, and the sun was sinking in the west. Looking out from behind the backstop to see how this was going to turn out, I saw what appeared to be a group of about twelve spectators jogging out onto left field. Others saw it. Heads turned. There was a pause in the action.

The folks in left field fell to the ground out there and began doing pushups and situps. Apparently, they were members of some sort of Health Club who had reserved left field with the village for that time, and so, had gone out to seize what was theirs.

Well, they had every right.

Leif Hope then grounded out to short, and the game was over.

1979

Again, Ben Heller played and was a star. Also playing were novelist Avery Corman, (Kramer Vs. Kramer,) Peter Maas again, Carl Bernstein (All the President's Men), Willie Morris, novelist and satirist Wilfrid Sheed (The Boys of Winter) and boxing commentator Larry Merchant. Playing for the Artists now were Mike Solomon, Rocco Liccardi and Judy Kleinsrud. Activist Carl Stokes was also back to play in the game.

Leif Hope was now the manager of the Artist's team. He hadn't asked for the job. The Artists just insisted he do it.

And for some reason, other powers that be had hired a real live official umpire to adjudicate this game. He wore a uniform with a patch on his shoulder reading U. S. Umpire's Association and a nameplate on his chest that read M Tangel. He carried a black bag containing extra softballs, a plastic strike and ball counter and, in various pockets, an official whisk broom and an official yellow penalty handkerchief. He stood, for most of the game, behind home plate, fiercely serious, shouting the strikes and balls and controlling everything.

“Batter out! No good. Dead. Get back!”

People ran around doing his bidding. And the Writers won 9 to 5.

EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME



Past times

MICHAEL DOUGHERTY, RONNETTE RILEY, DR. THOMAS TOMO



CHEVY CHASE, LORI SINGER, ALEC BALDWIN



DANA KLEIN, MARK FEUERSTEIN AND THEIR KIDS



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Honored to be a part of this beloved softball game. Thank you Artists and Writers for always hitting it out of the park for your local charities.



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EAST HAMPTON ARTISTS & WRITERS CHARITY SOFTBALL GAME

Thank You to Our Supporters

Every year thanks to the generous support of our community we are able to raise additional funds for the game and create a game within a game for our viewers. You can purchase raffle tickets ahead on our website, awgame.org or at the game.

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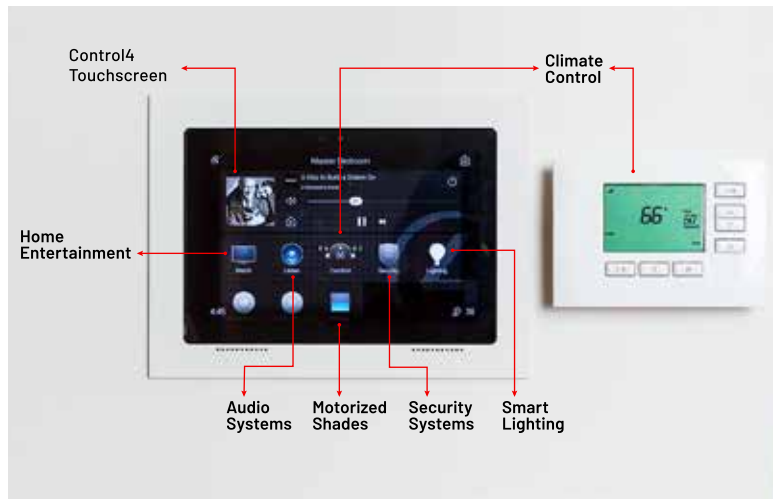
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Albert, Calvin	Cardiello, Jay	Friedan, Betty	Johnson, Richard	McInerney, Jay	Reeve, Christopher	Stafford, John
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Alexander, John	Casey, Whitney	Friedman, Leon	Kahn, Roger	McSweeney, Leah	Reginato, Peter	Stein, Ronnie
Allen, Woody	Castagna, Lawrence	Gasby, Dan	Kalfus, Bruce	Meers, Zak	Rembar, Charles	Steiner, Leslie
Andrulis, John	Castelli, Leo	Geiser, David	Kanovitz, Howard	Meizlik, Jeffrey	Remnick, David	Morgan
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